YOUTH'S DELIGHT

On the Flagelet the Third Part

Containing ye newest Lessons with ea[illegible]
Directions than any heretofore
Being ye 11th Edition wth Additions of ye best &
newest Tunes.

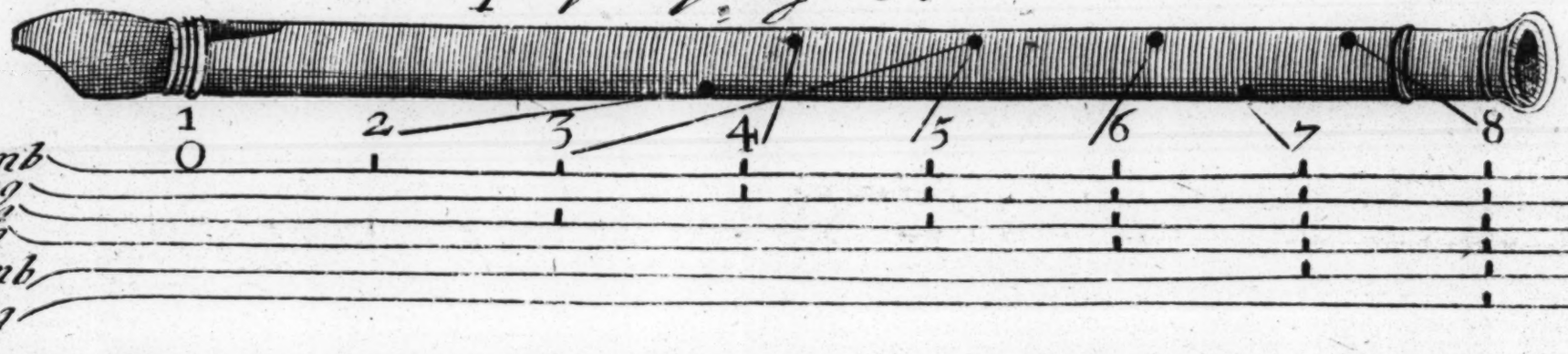
Printed for and are to be Sold by John Hare at ye Viol in St. Pauls Church
Yard & at his Shop in Freemans Yard in Cornhill nere ye Royal Exchange
Musical Instrument Seller 1697

Edmund Herbert
1704.

BRITISH MUSEUM

38 1
10 149

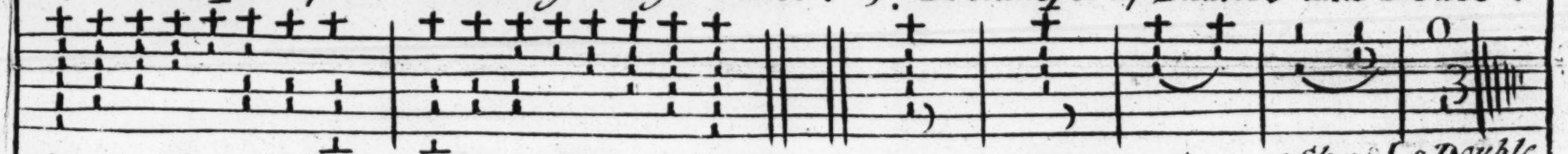
All Gentlemen and Ladies that desire to learne of this Instrument, I desire you to observe this Scale and Figure of the Flagelet, and there you find six lines One under another These lines are appro=priated unto the Six holes on the pipe which by observing the Dotts how they are placed on the Six lines as the Lesson requireth you may attaine in little time to play any Lesson.



Hold the Flagelet with either hand next your Mouth, but for the gene=rality the left is most used The first note is a Cipher or round O which sheweth you to blow all open.
The Second note is one Dot on the uper line, set your Thumb on the lower hole next your Mouth and blow.
The Third note is two Dots devided, keep your Thumb on as before and place your middle or second Finger on the second hole above & blow
The Fourth note is two Dots also. take your Second Finger of and set on your First Finger on the first hole above and blow.
The Fifth note is three Dots, keep your Thumb and first Finger on as before and place your second Finger on ye second hole above & blow
The sixth note is four Dots keep your other two Fingers and Thumb on as before and set your Third finger on ye Third hole above and blow
The Seventh note is Five Dots keep your three Fingers and Thumb as be fore and place your other Thumb on ye lower hole next ye lower end.
The Eighth note is Six Dots, keep your Thumb^e^ & three Fingers as be fore, and place your first Finger, on the lower hole, and blow gently.
When you have Seven Dots one under another, you are to stop the end of the Flagelet, but that is seldome us'd.

When you can play the first example backward and forward redily, try the Second Tune in the Book, cal'd Maiden Fair, and when you can play that try the Second example of pinched Notes, which are distinguished by crosing the uper Dots on the uper line, which crosses sheweth you to pinch or bend your Thumb that you stop the lower hole with next your Mouth, stoping about halfe that hole and blow something stronger then you did in ye First Example.
And when you can play these you may try any other Lesson.

2.d Example of the Pinching or higer Notes. 3.d Example of Shakes and Beats.



Notes Ascending. Notes Descending. a Beat, a Shak, a Slur, a Slur & Beat } a Double Shak.

As for the Third Example of Shakes, and Slurs, and Beats.
Where you use the dash on the same line with a Dot, there you are to Observe to shake that Finger down, and where a Dash is without a Dot, you must shake that Finger and keep it off as belongeth to that line.
A Slur is a crooked dash drawn under two or more Notes, Which signifyeth that as far as the Slur reacheth must be play'd all in a breath.

The Fourth Example of the Time.

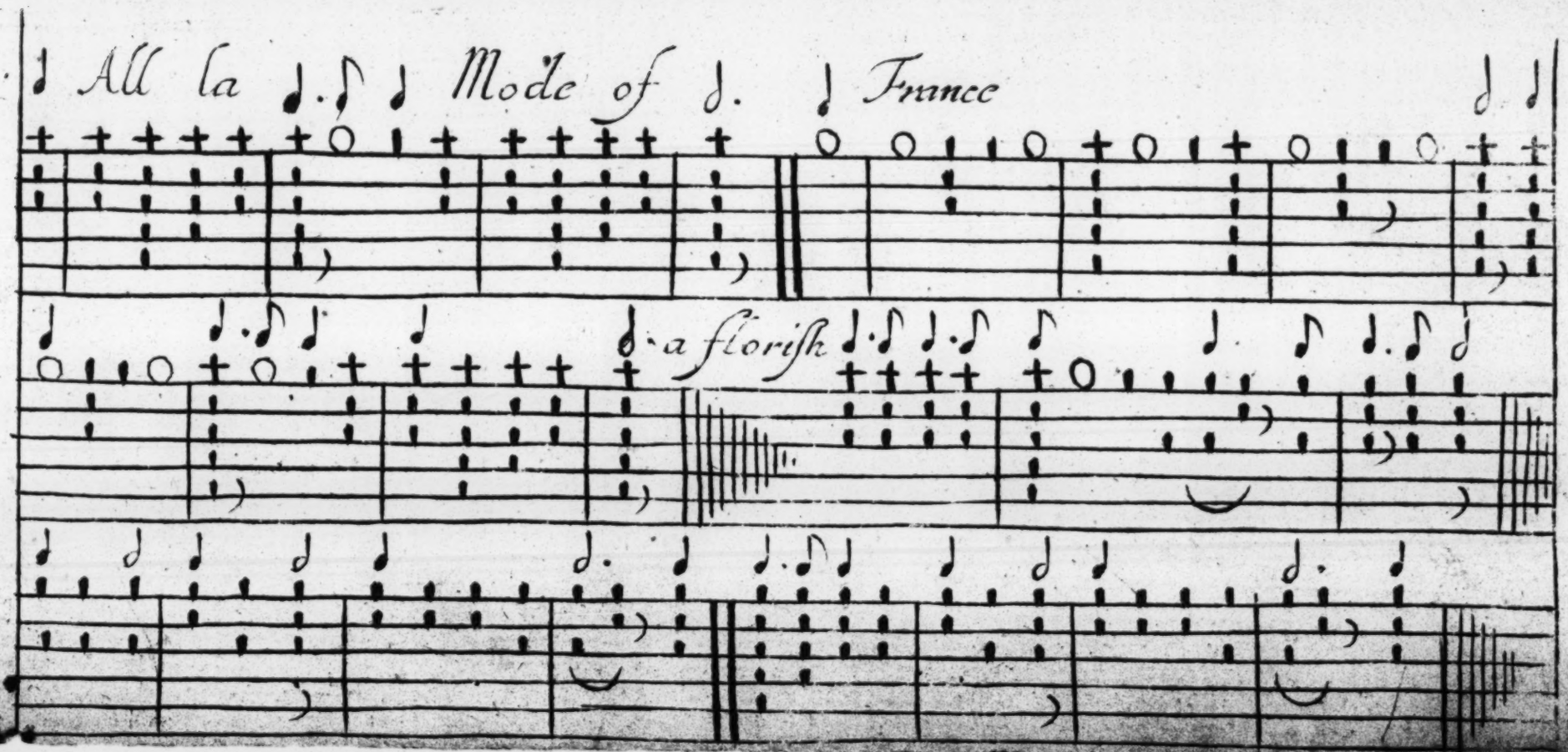
These are all ye Characters we have occasion for in this book, & we call them Time, ye Minim is the longest, two Crotchets make a Minim, Four Quavers and Eight Semiquavers the same when there is no Time. Where there is no Time over ye Notes in any Lesson you are to understand that they are ye same length as ye last as had Time set over it, as in ye first Lesson in ye Second part.
There is Twelve notes that hath no Time, however they are all Crotchets as the first are.
This you are to take notice of in all the following Lessons, Observe further where a Tittle followeth any of these Characters it ads to there length halfe as much as the Note is it followeth.

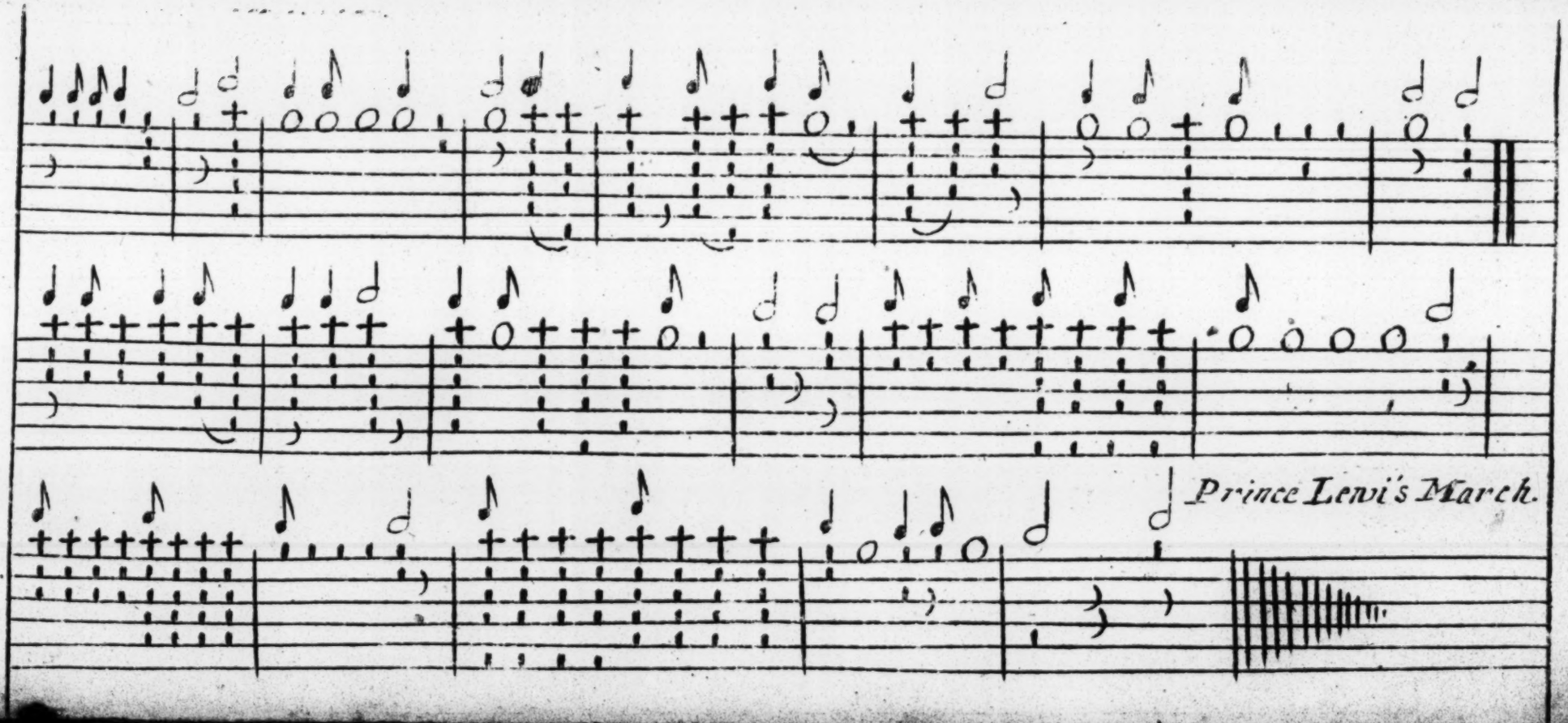
Minum.

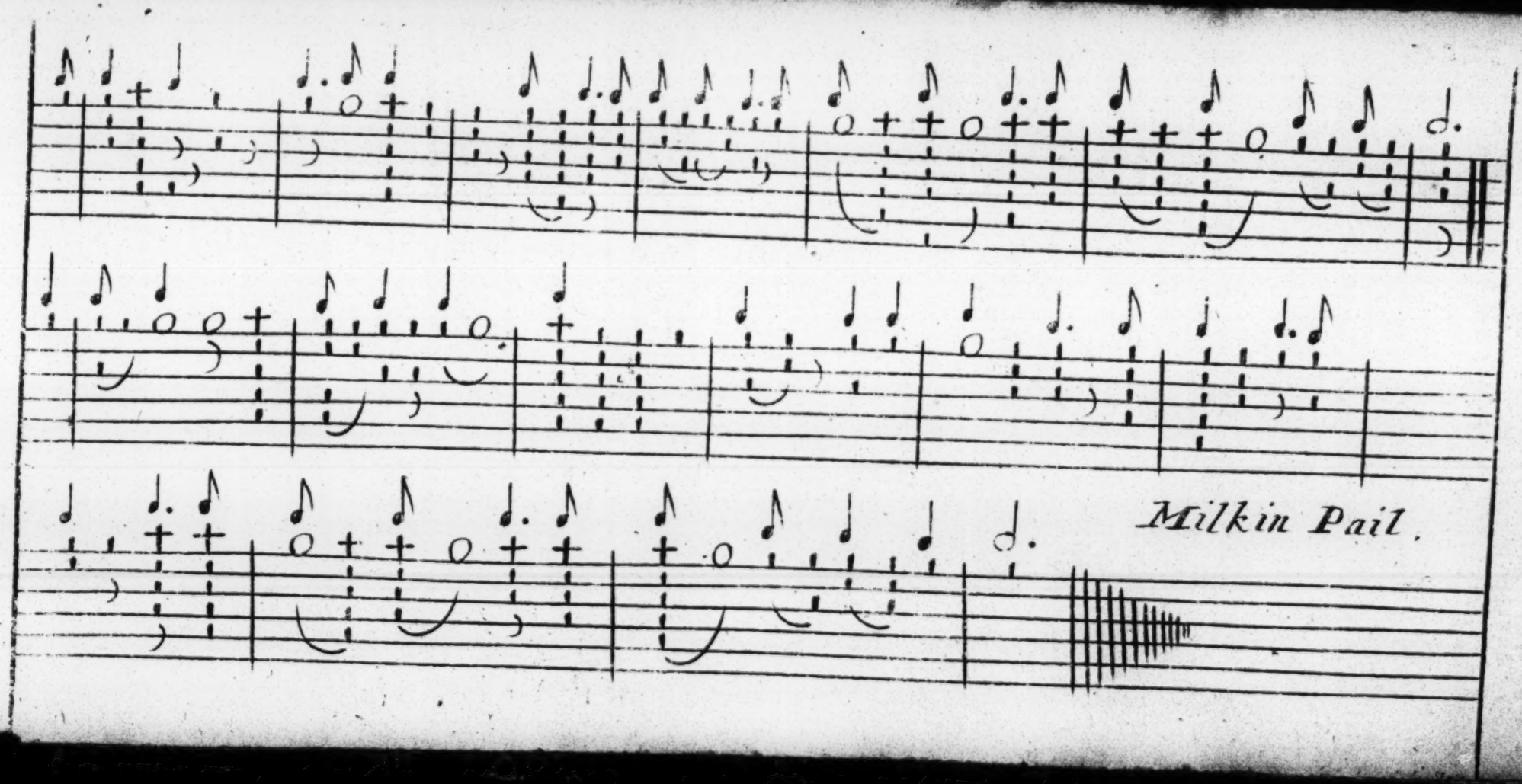
Crochets.

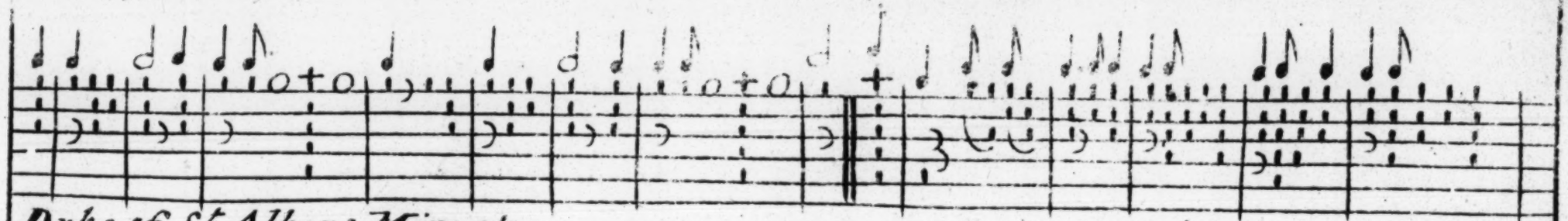
Quavers.

Semiquavers.

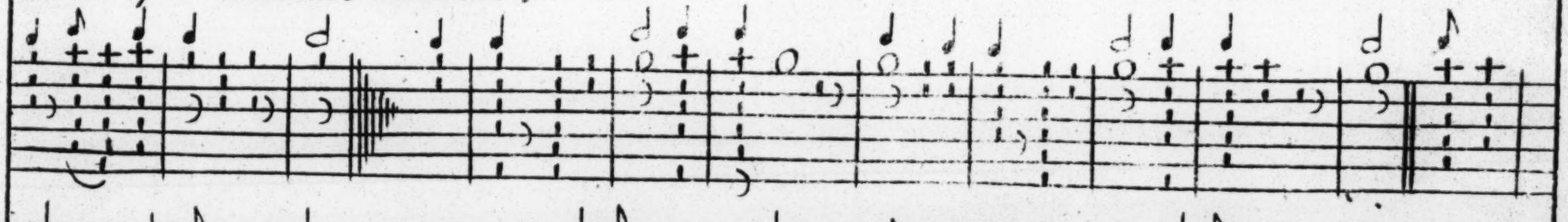

All la Mode of France
a floriſh

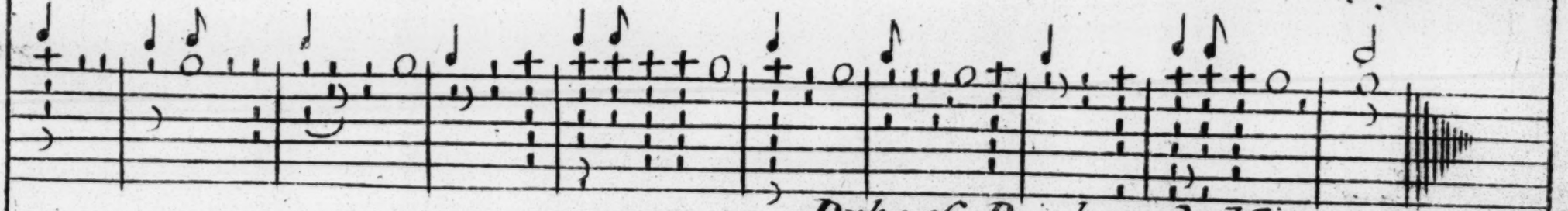

Prince Levi's March.


Milkin Pail.

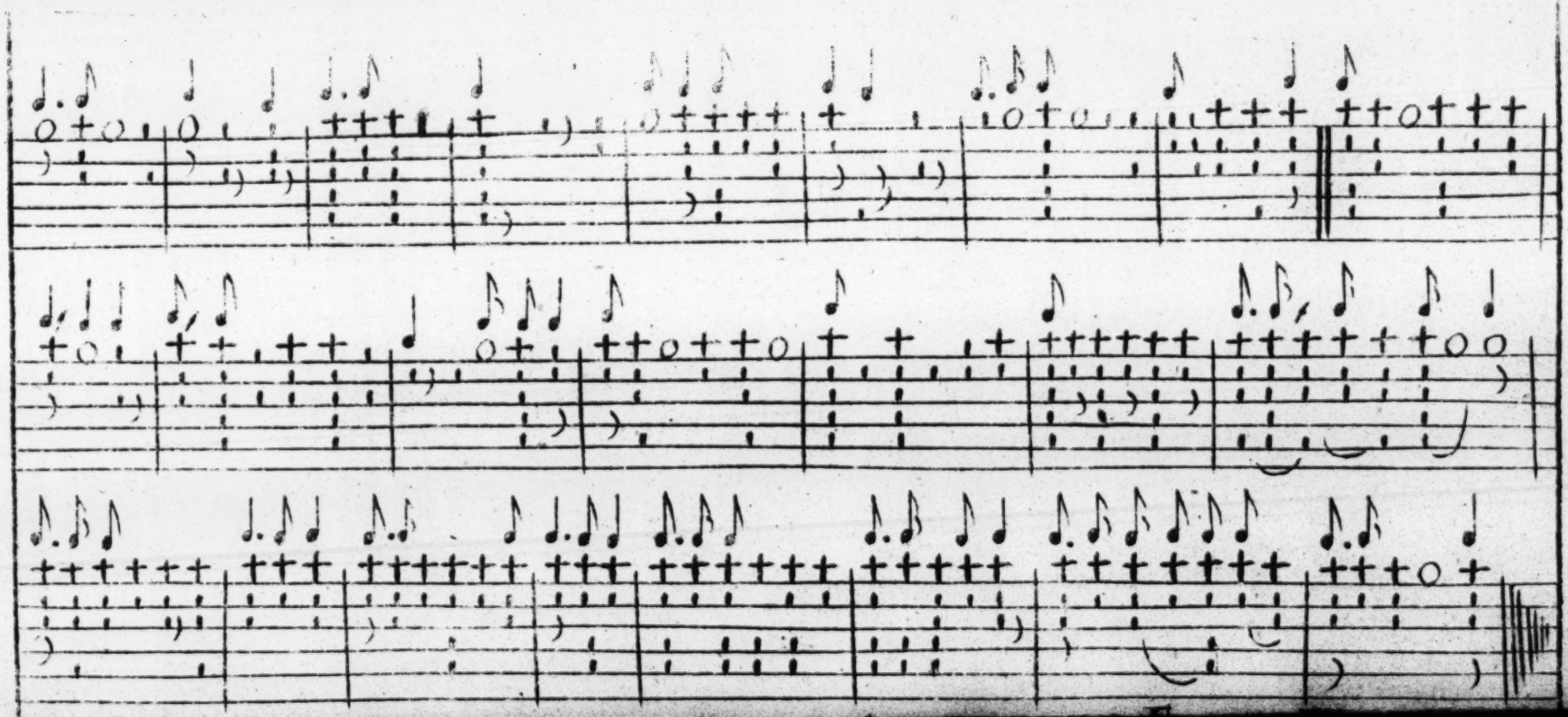


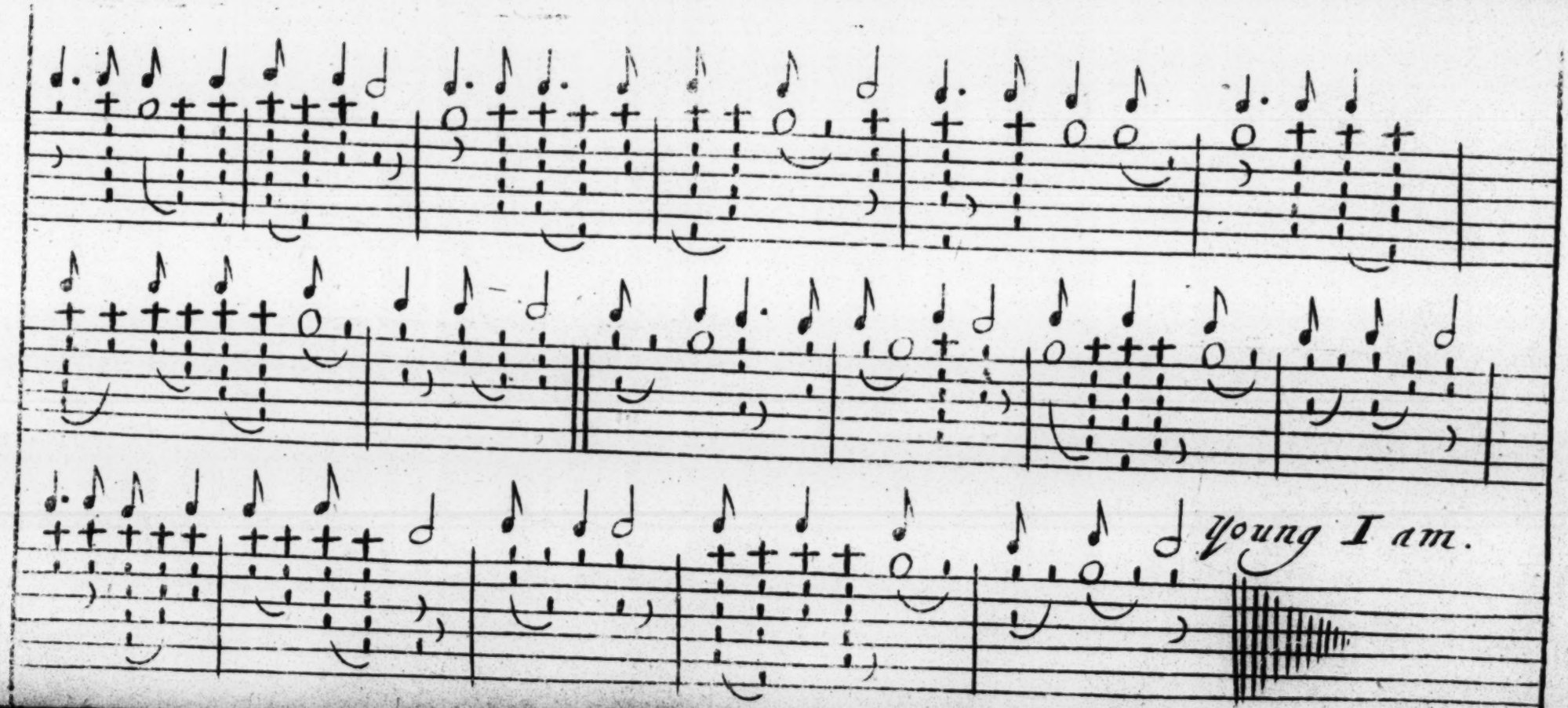
Duke of St. Albans Minuet.

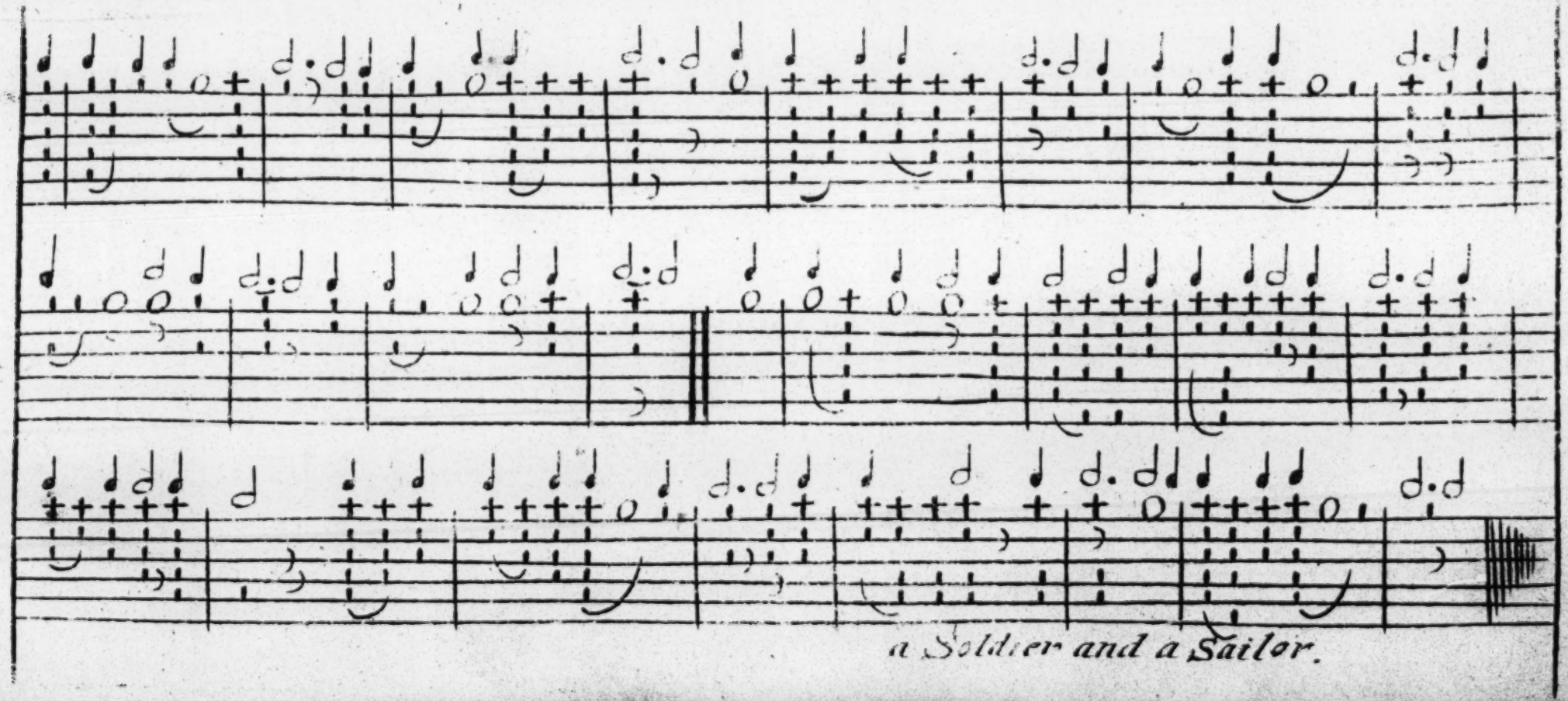




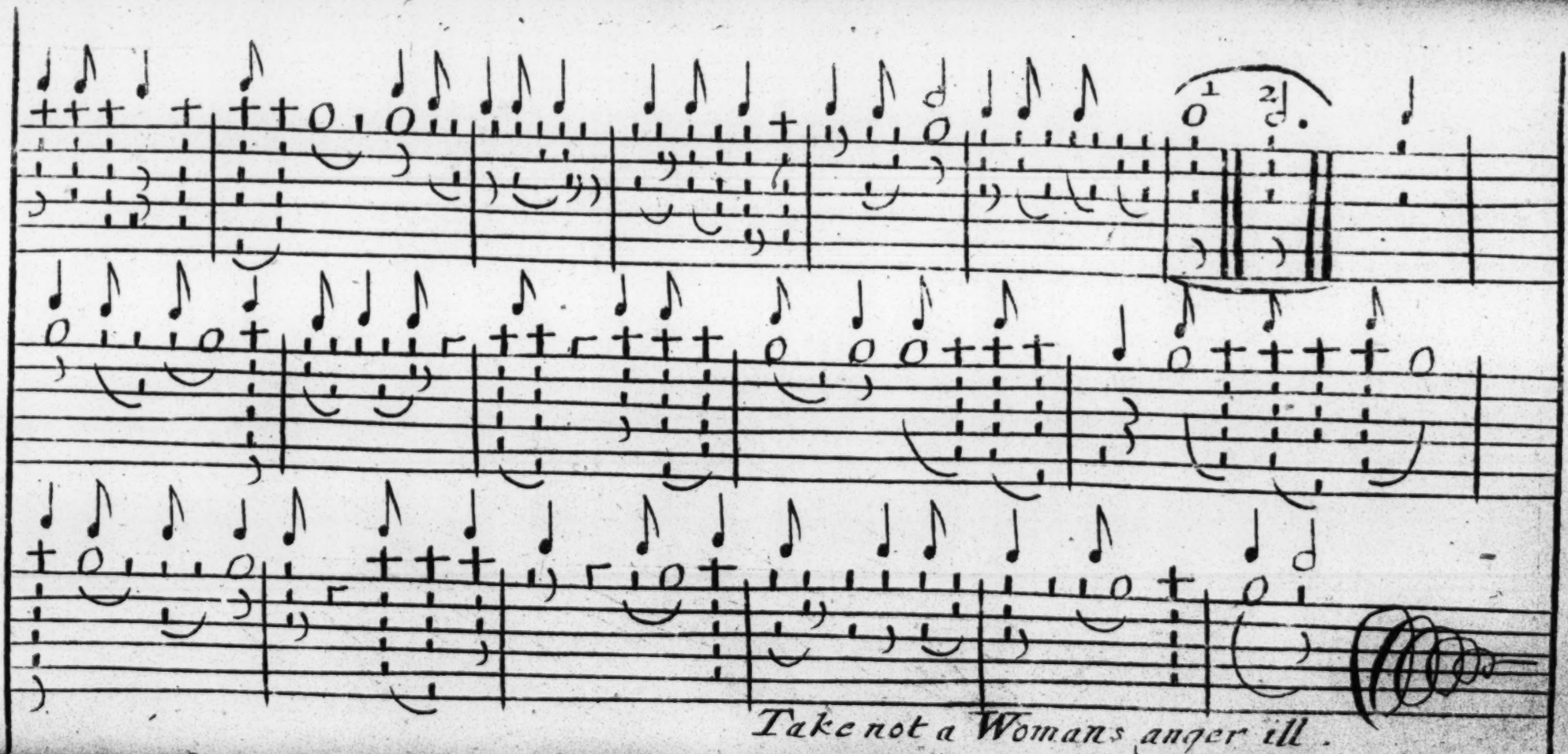
Duke of Richmonds Minuet.



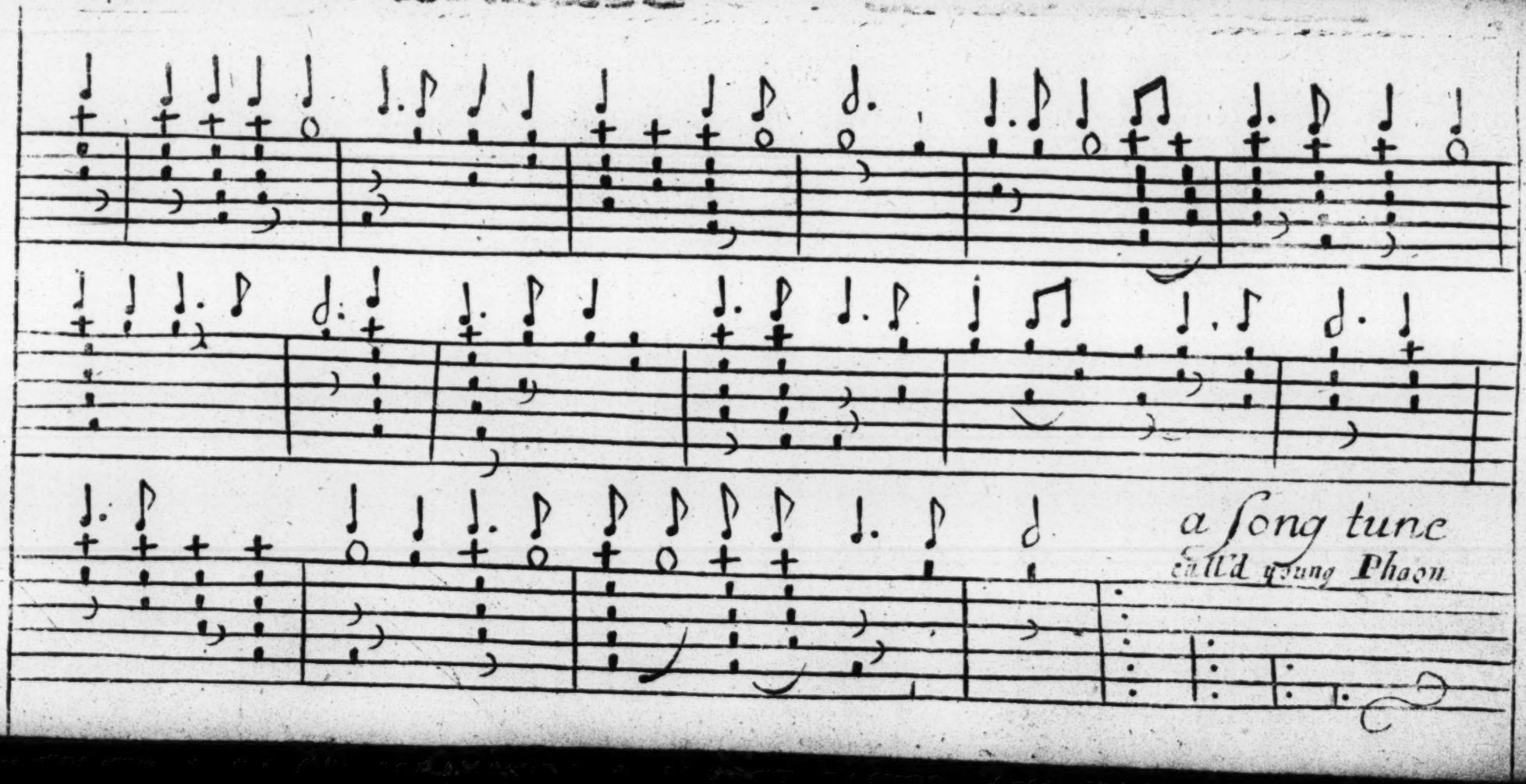

Young I am.

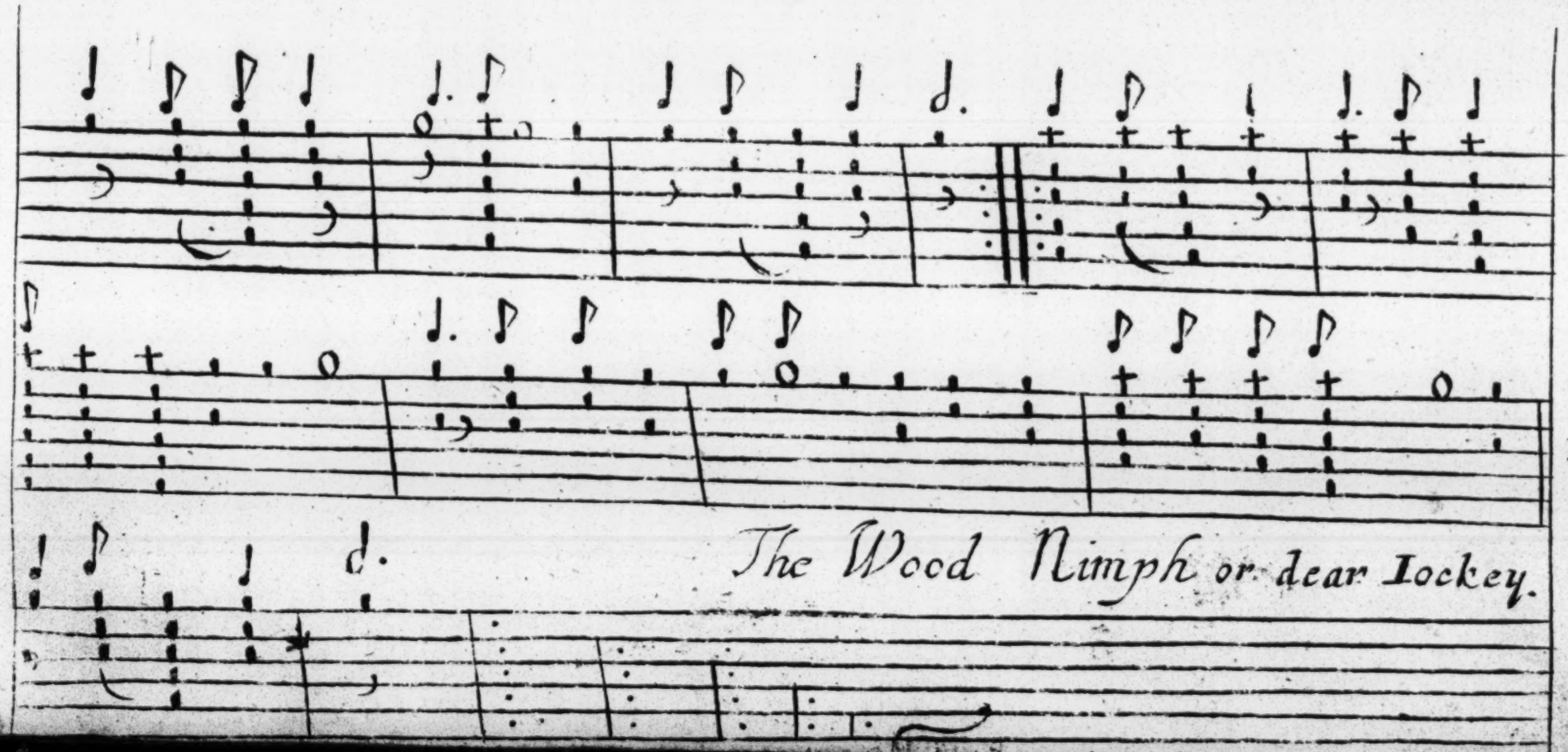


a Soldier and a Sailor.



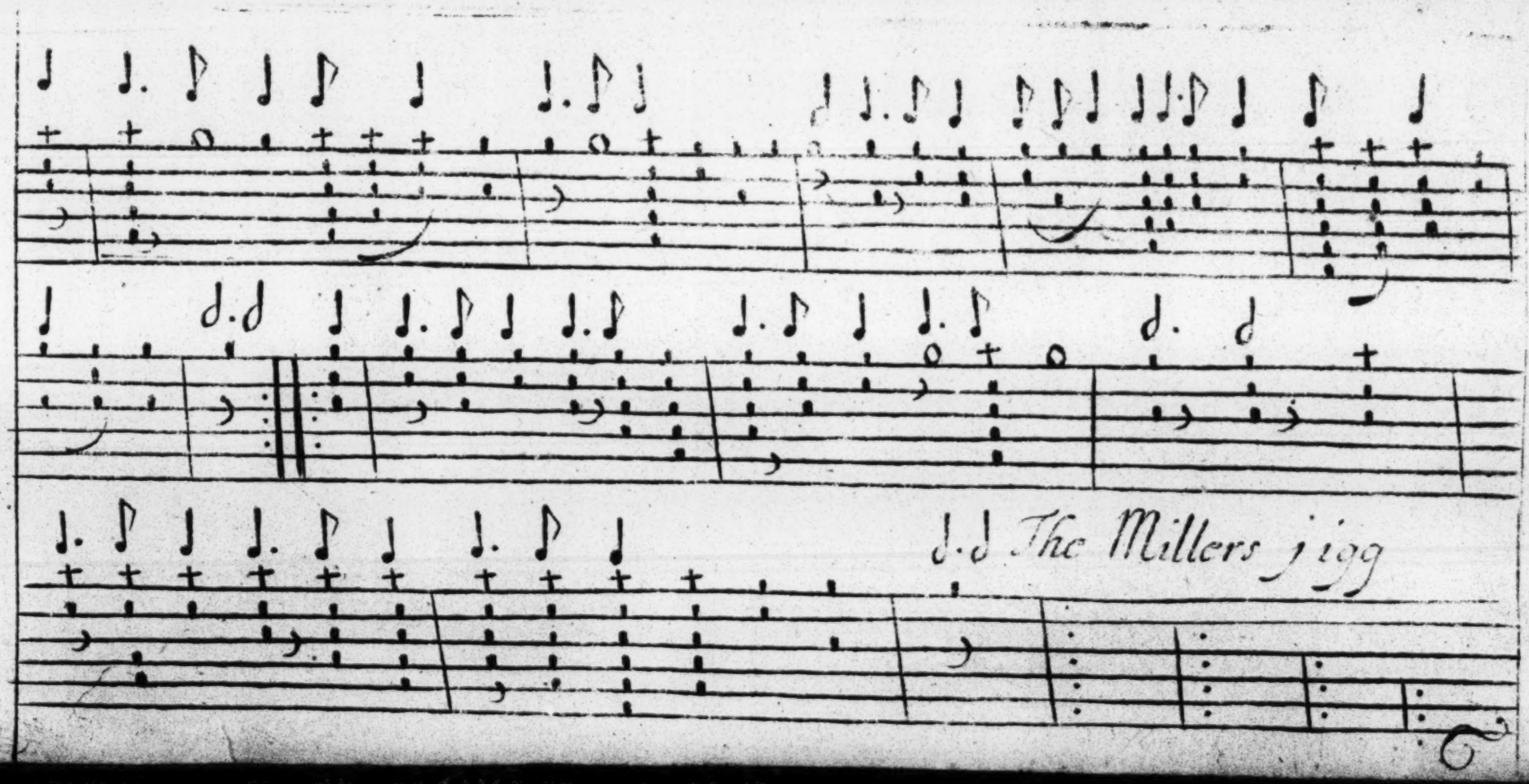
Take not a Womans anger ill.

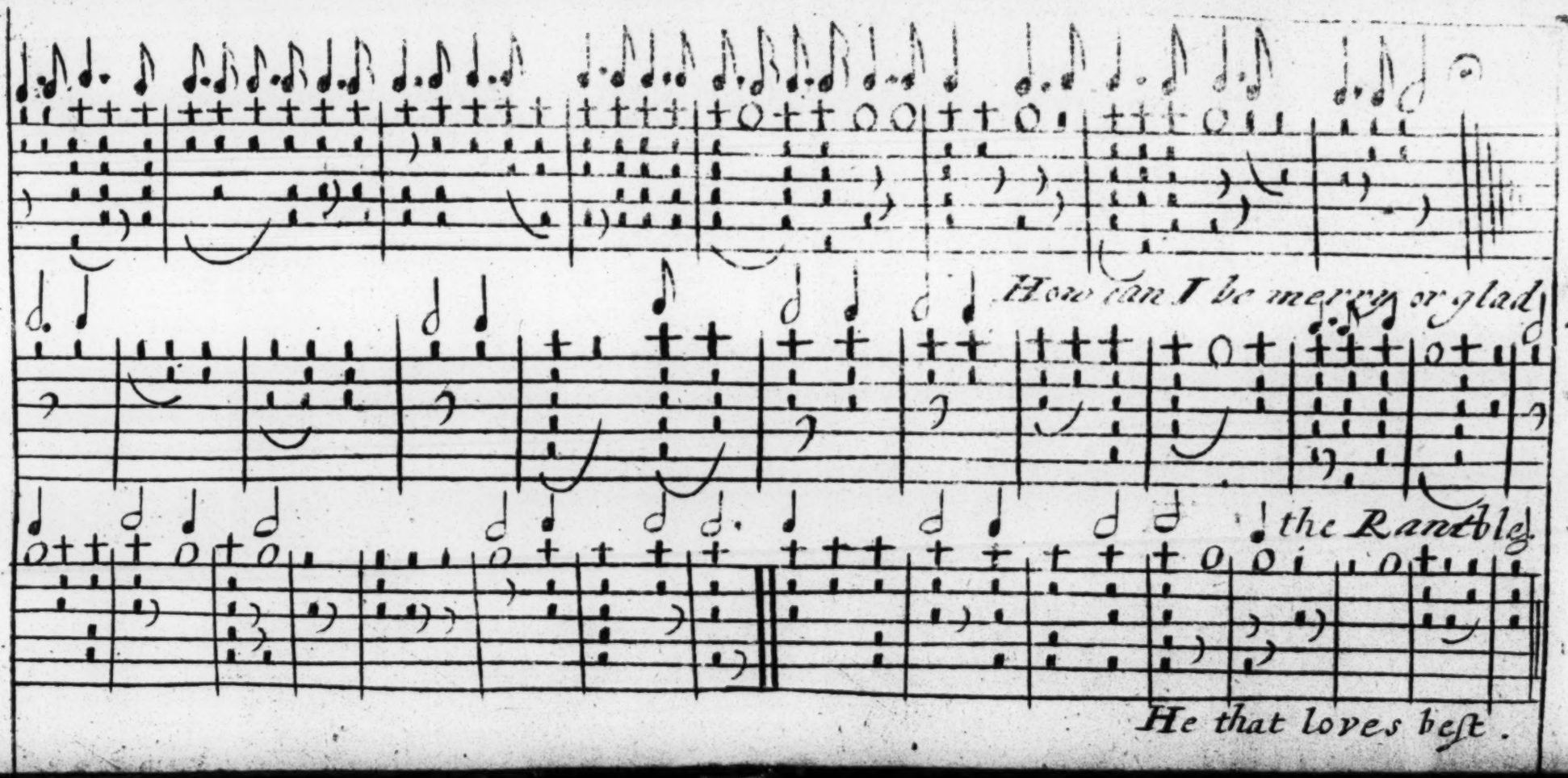

a Song tune
call'd Young Phoon

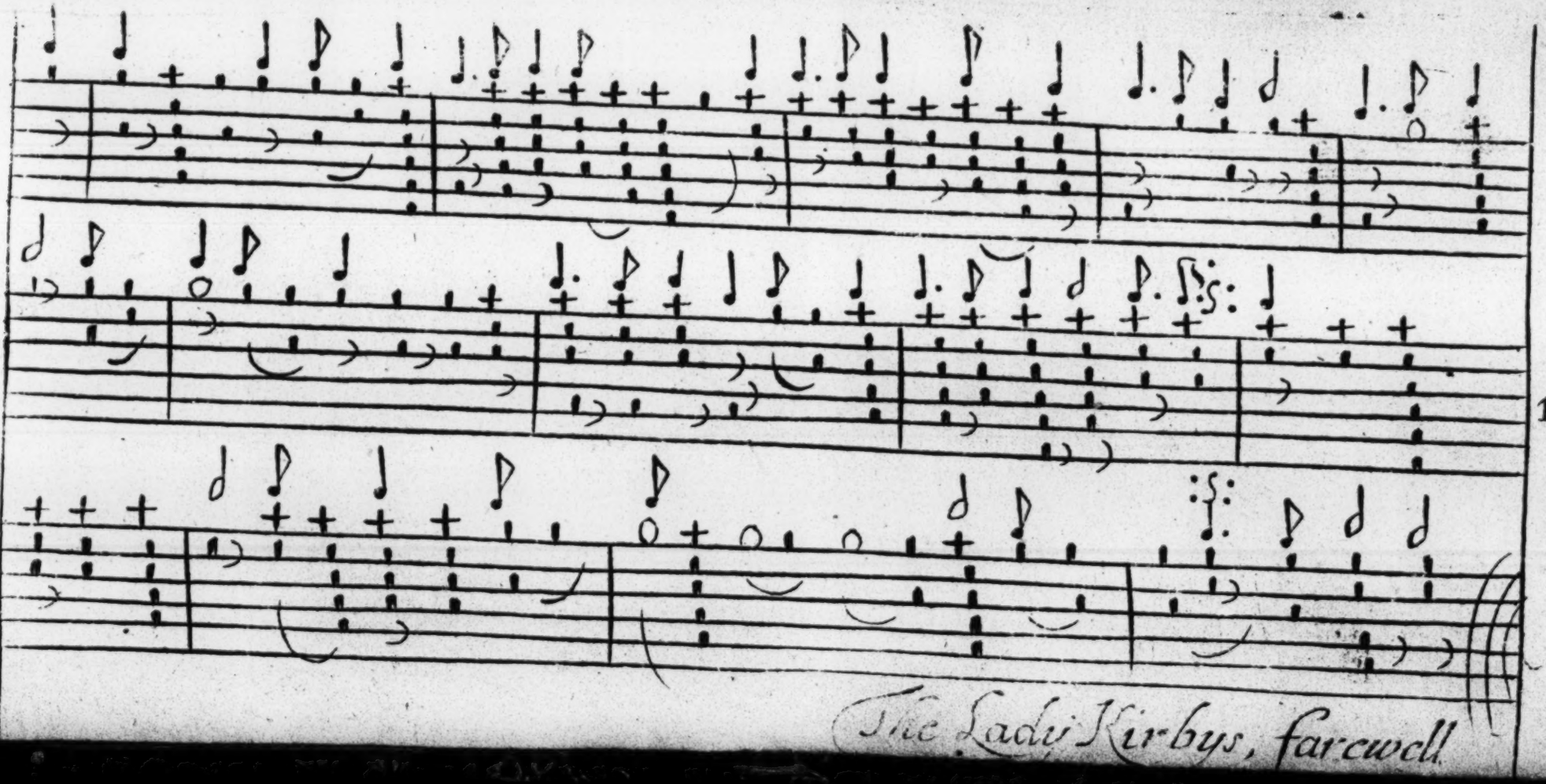


12

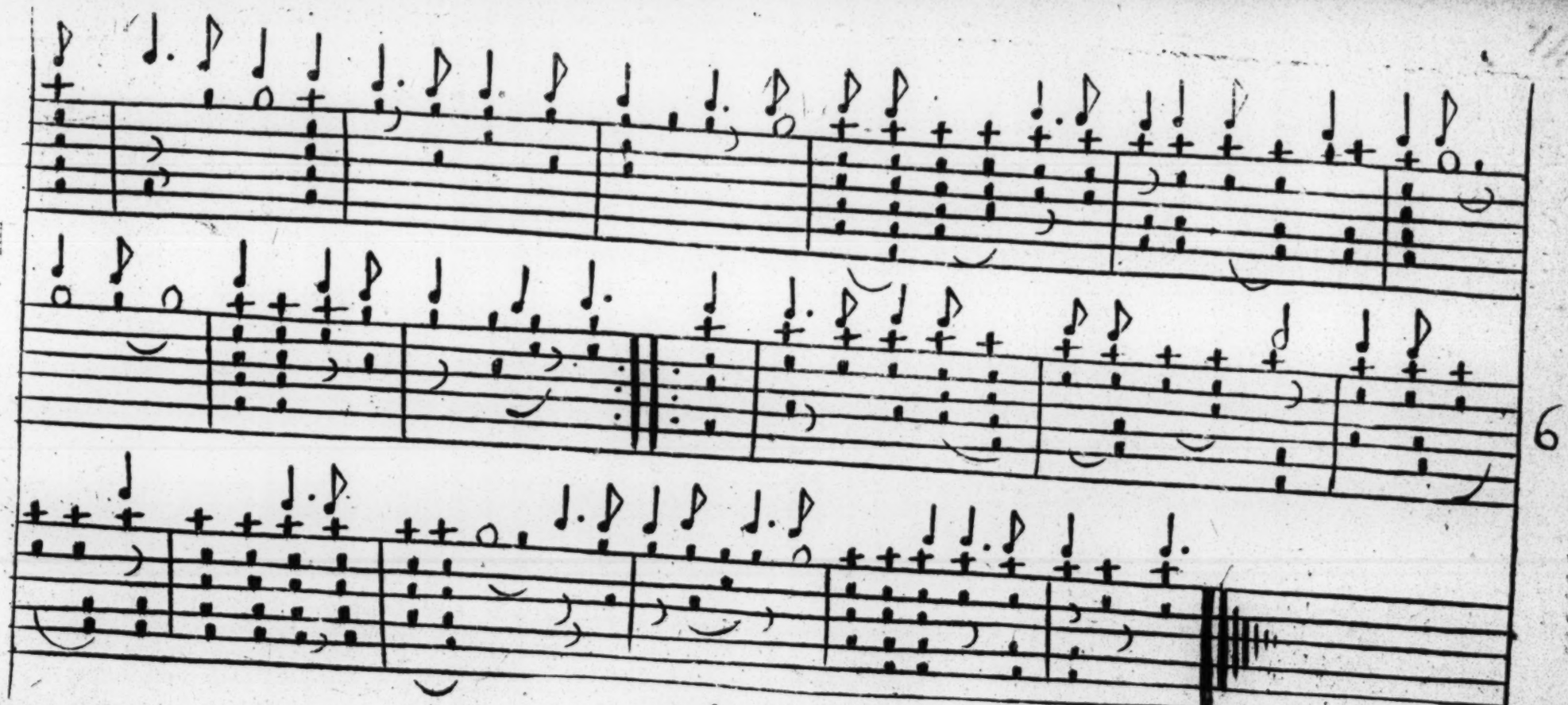
The Wood Nimph or dear Iockey.


9
The Millers jigg

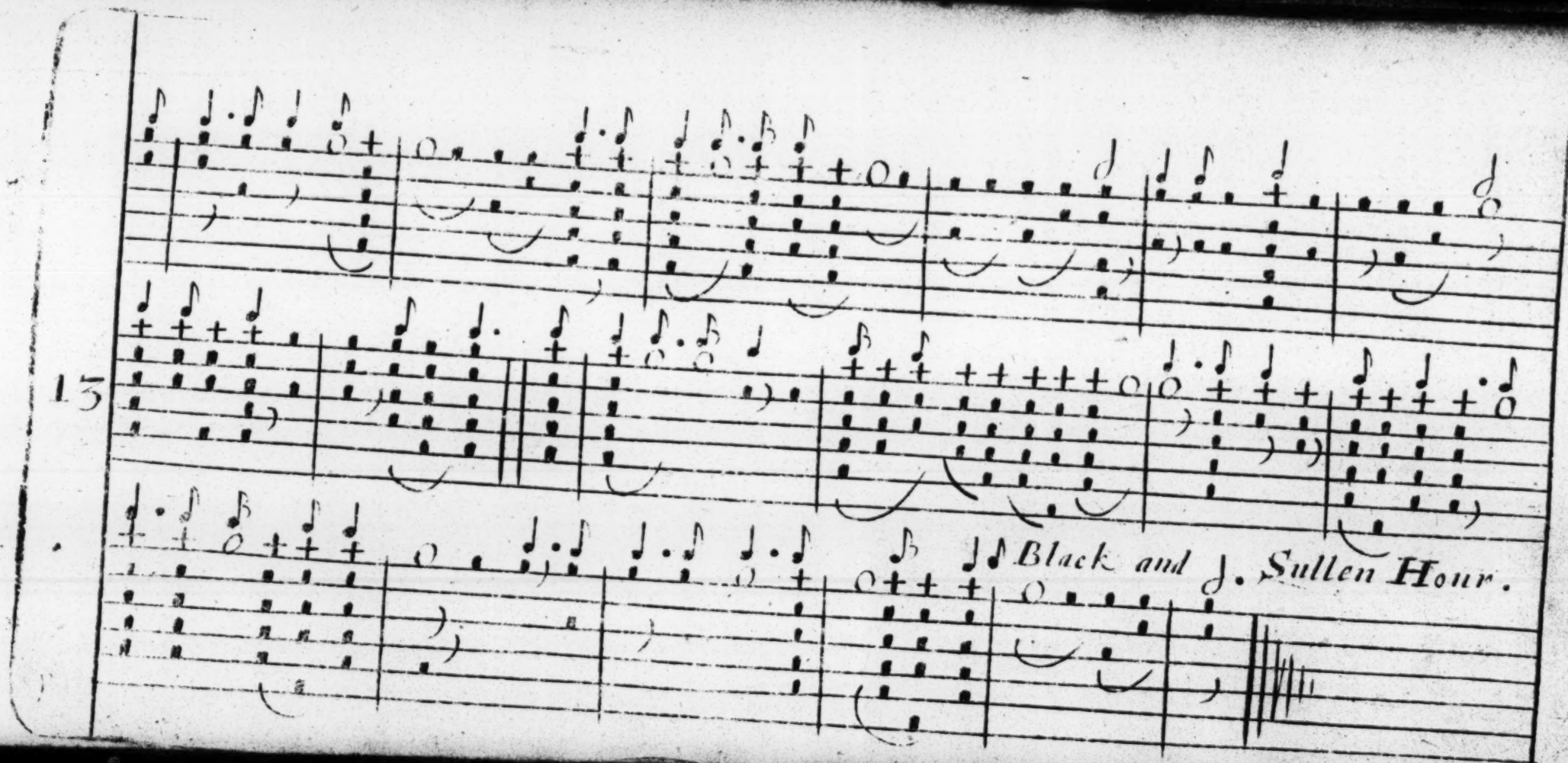

How can I be merry or glad
the Ramble
He that loves best

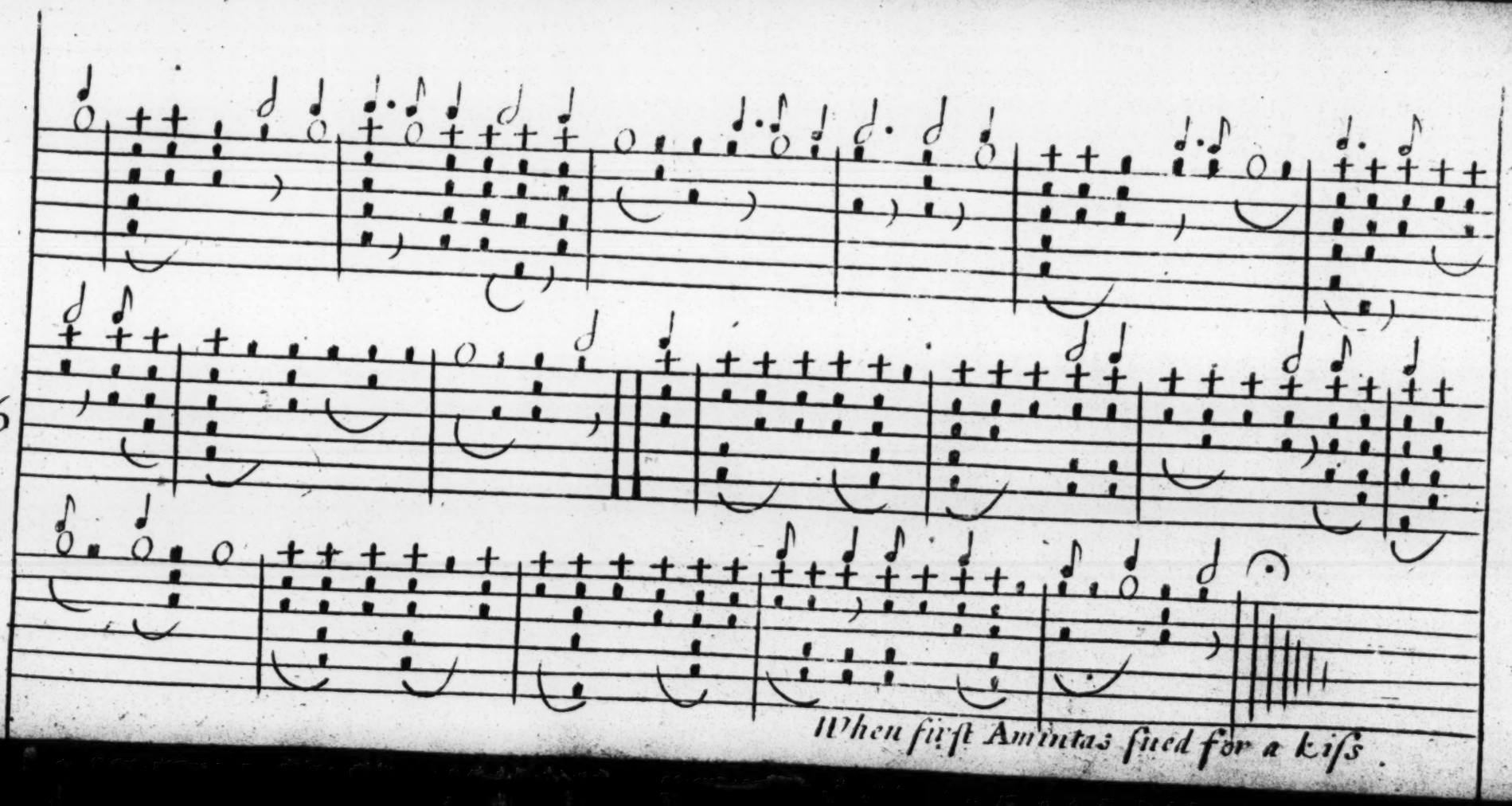


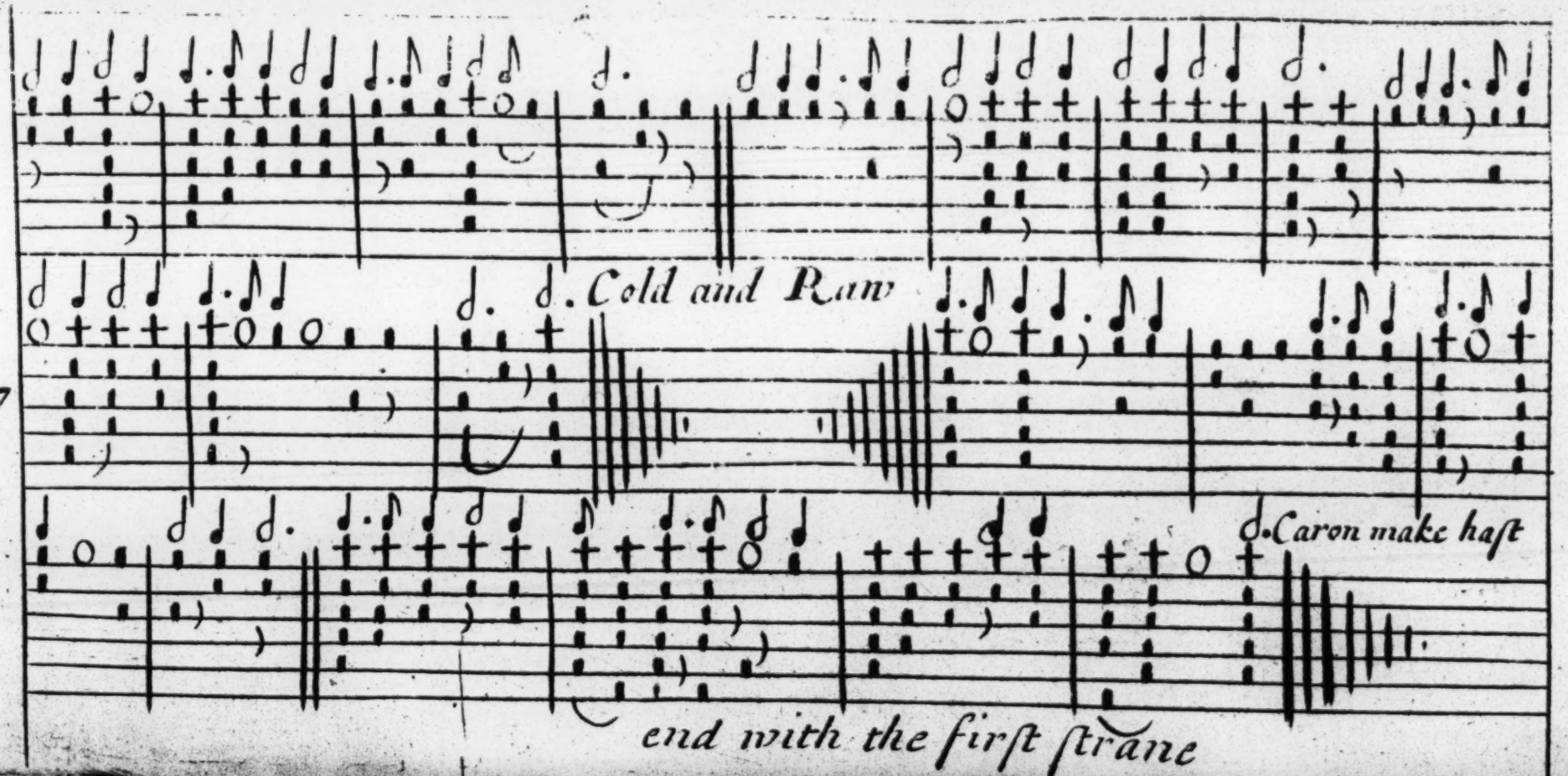
The Ladi Kirbys, farewell

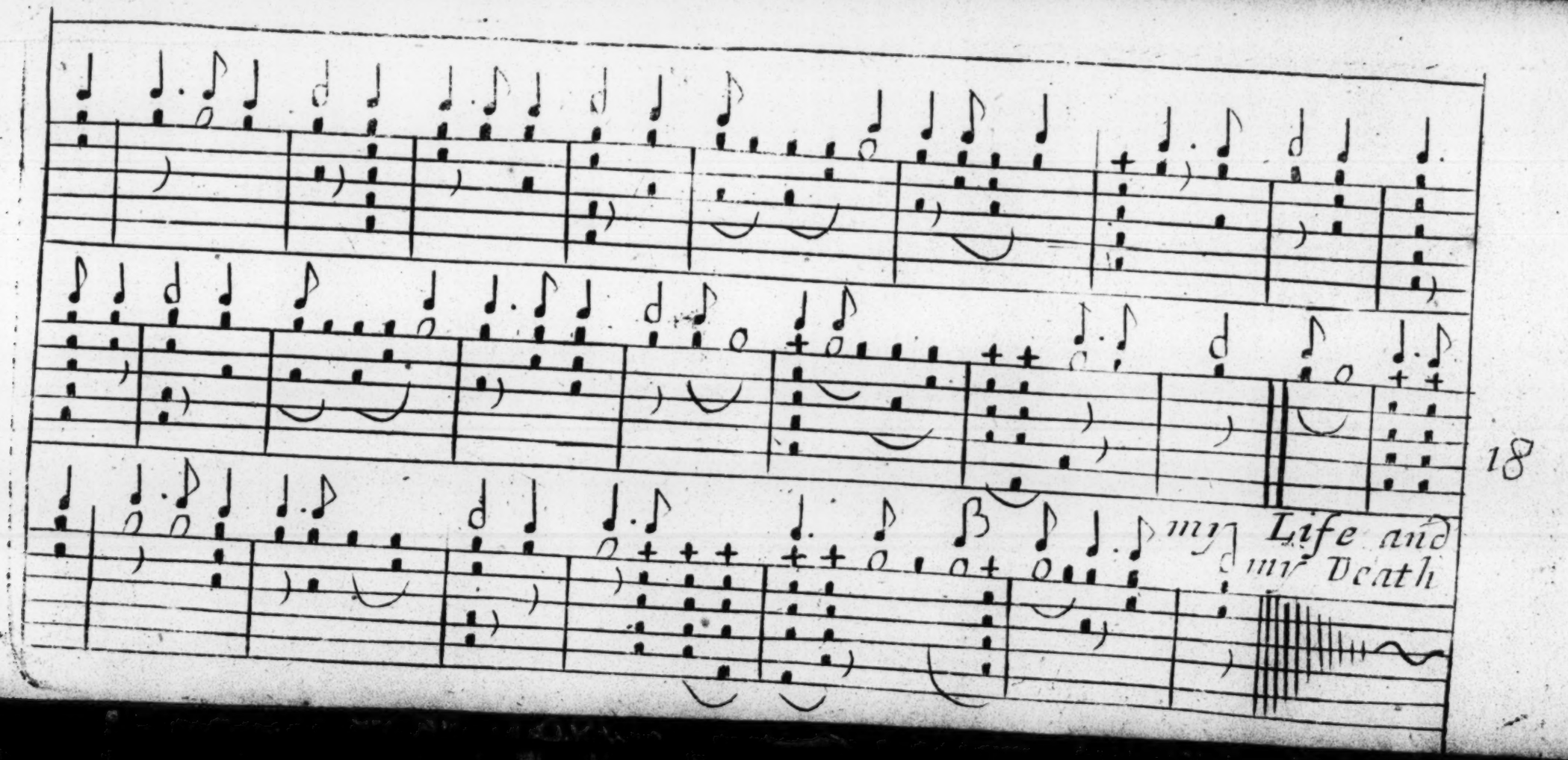


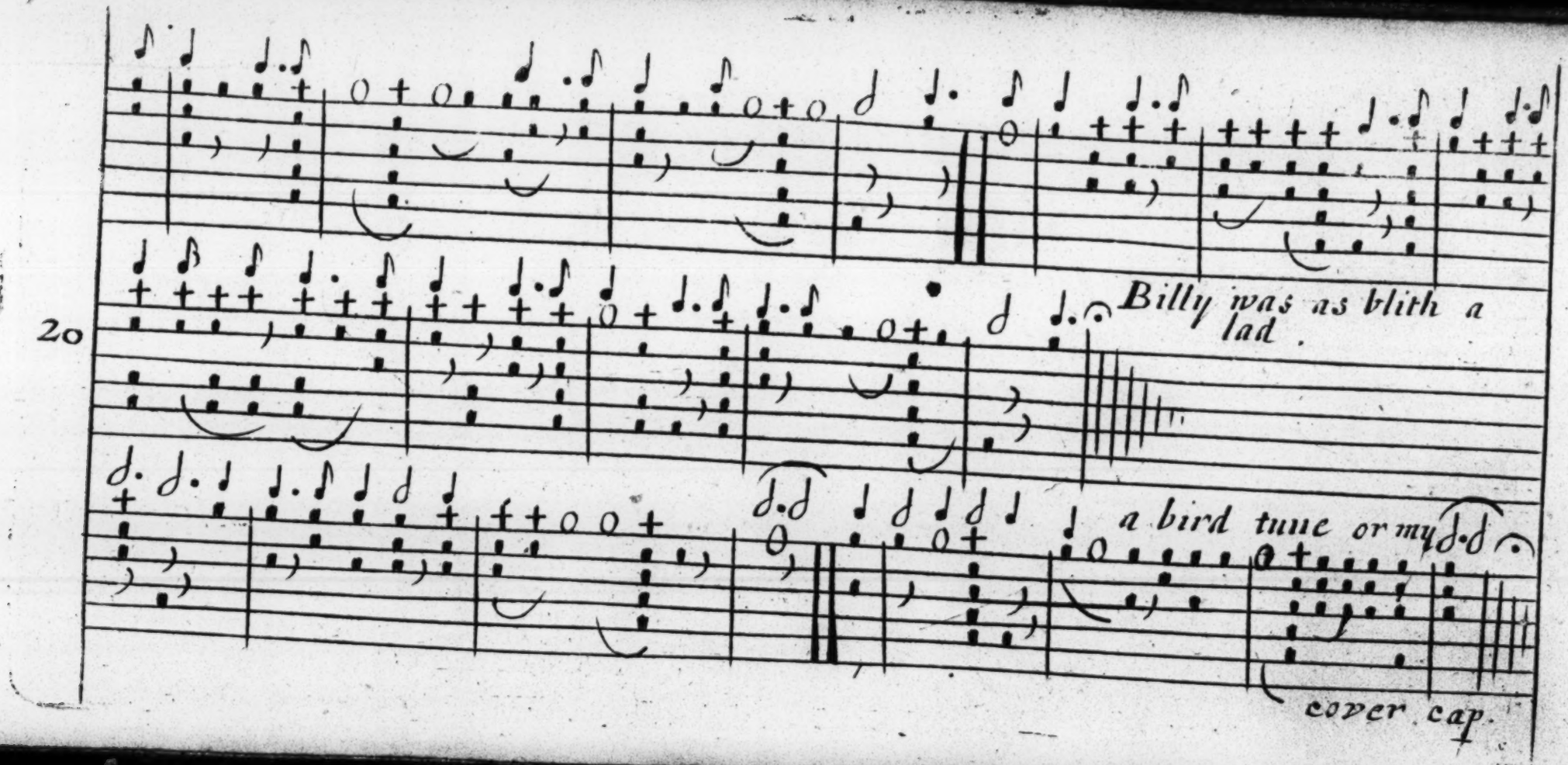
to be to me or The Northern Lass

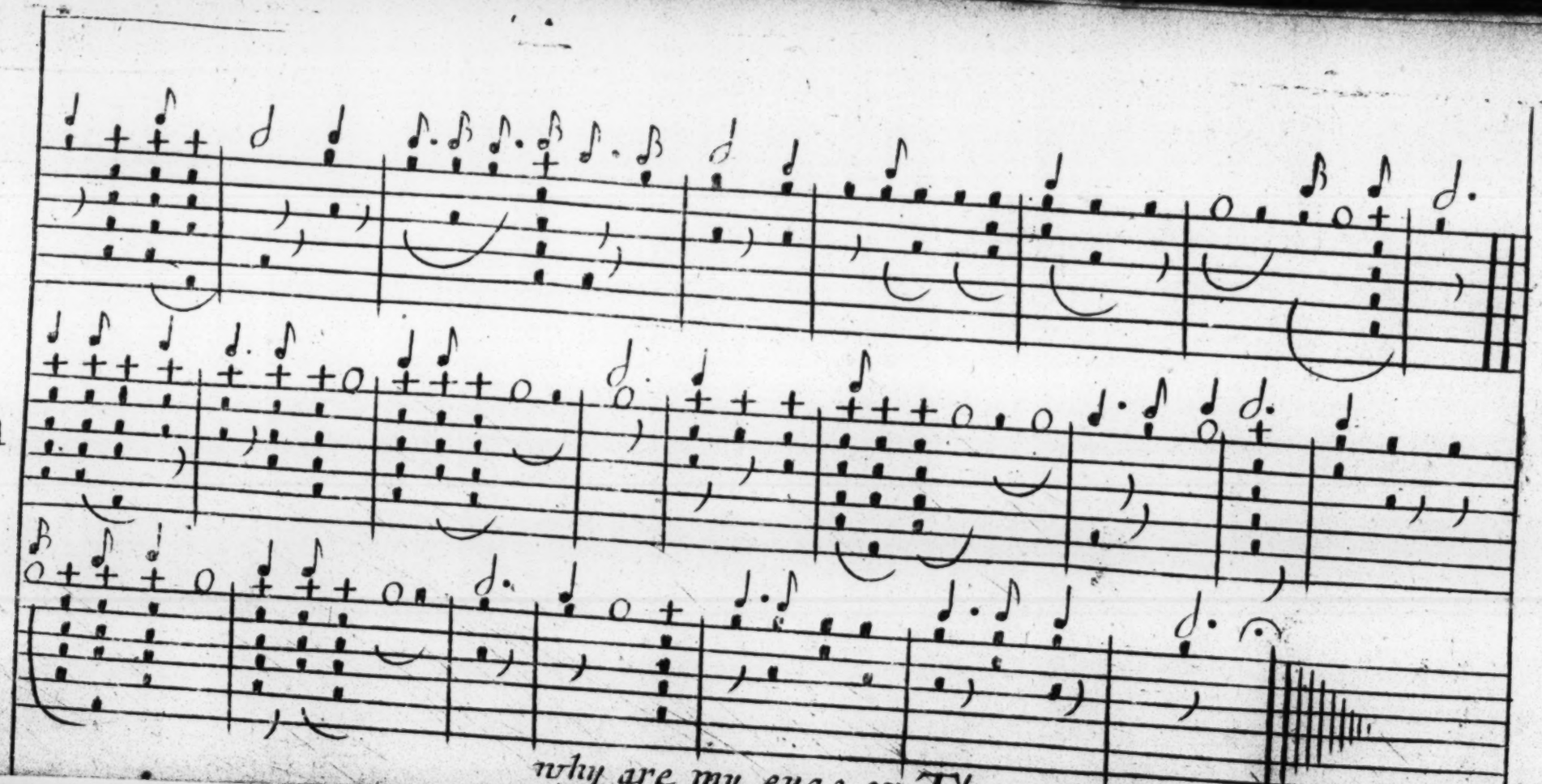

13
Black and
Sullen Hour.


16
When first Amintas sued for a kiss.

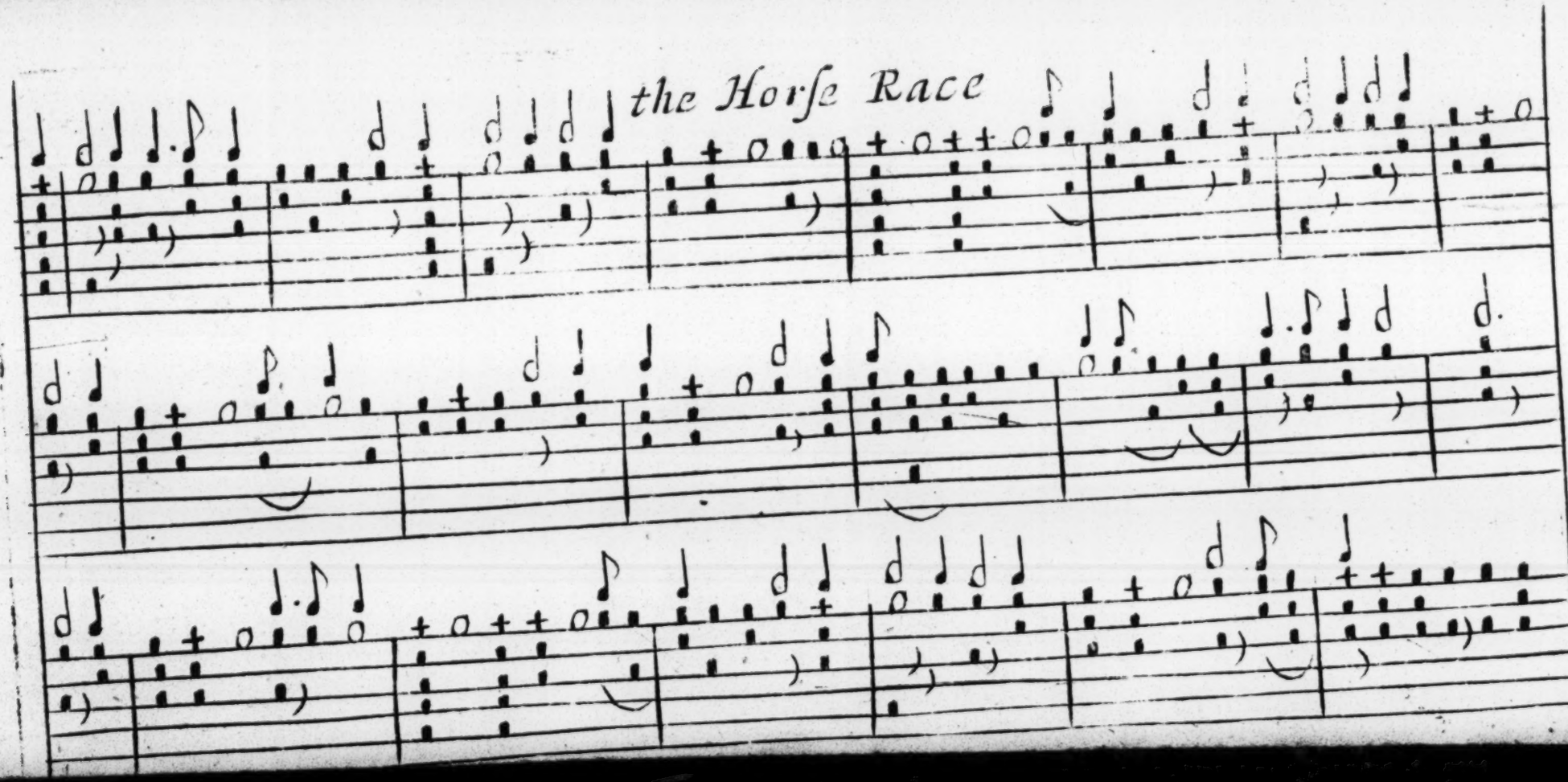

Cold and Raw
Caron make haft
end with the first ſtrane

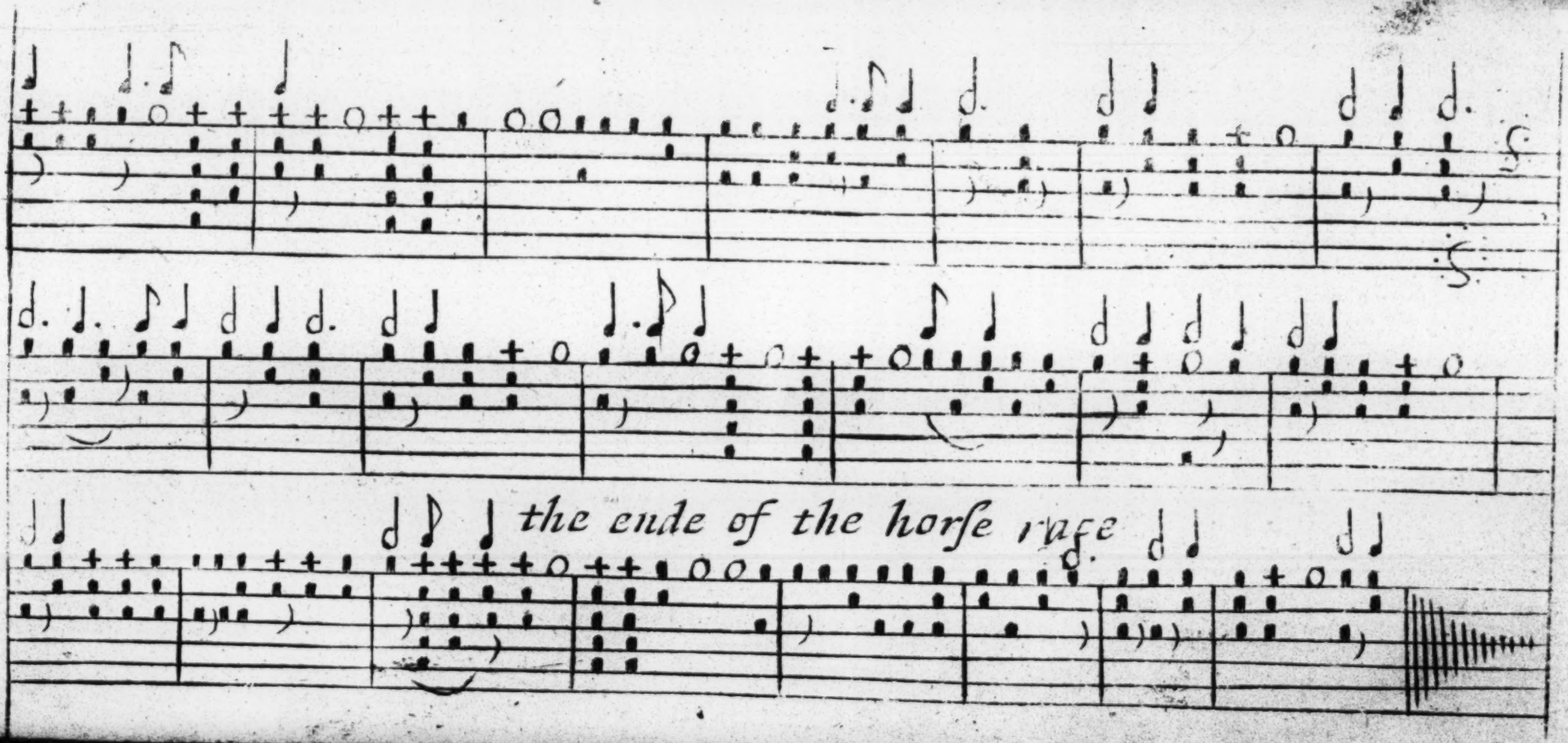

18
my Life and
my Death

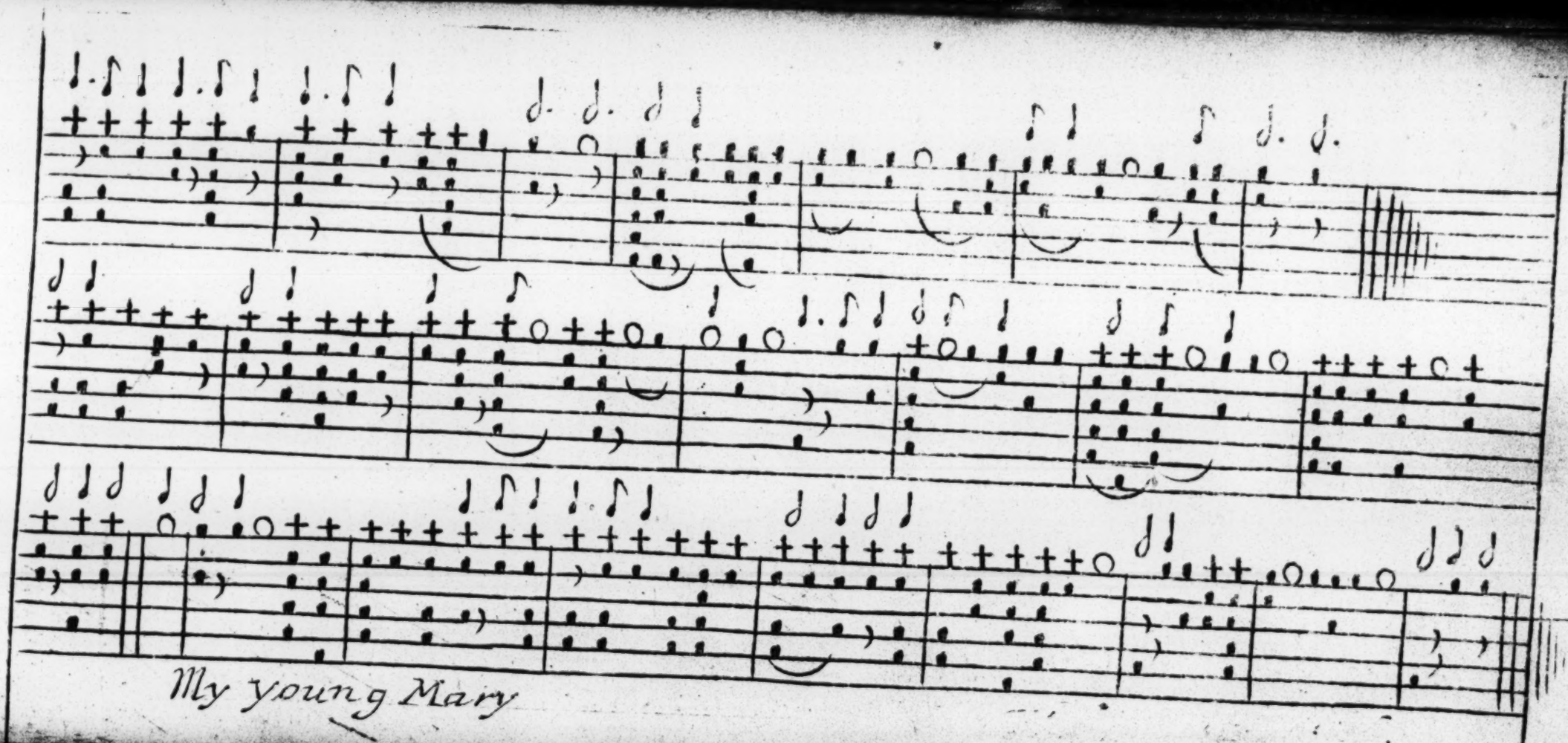

20
Billy was as blith a lad.
a bird tune or my
cover cap.

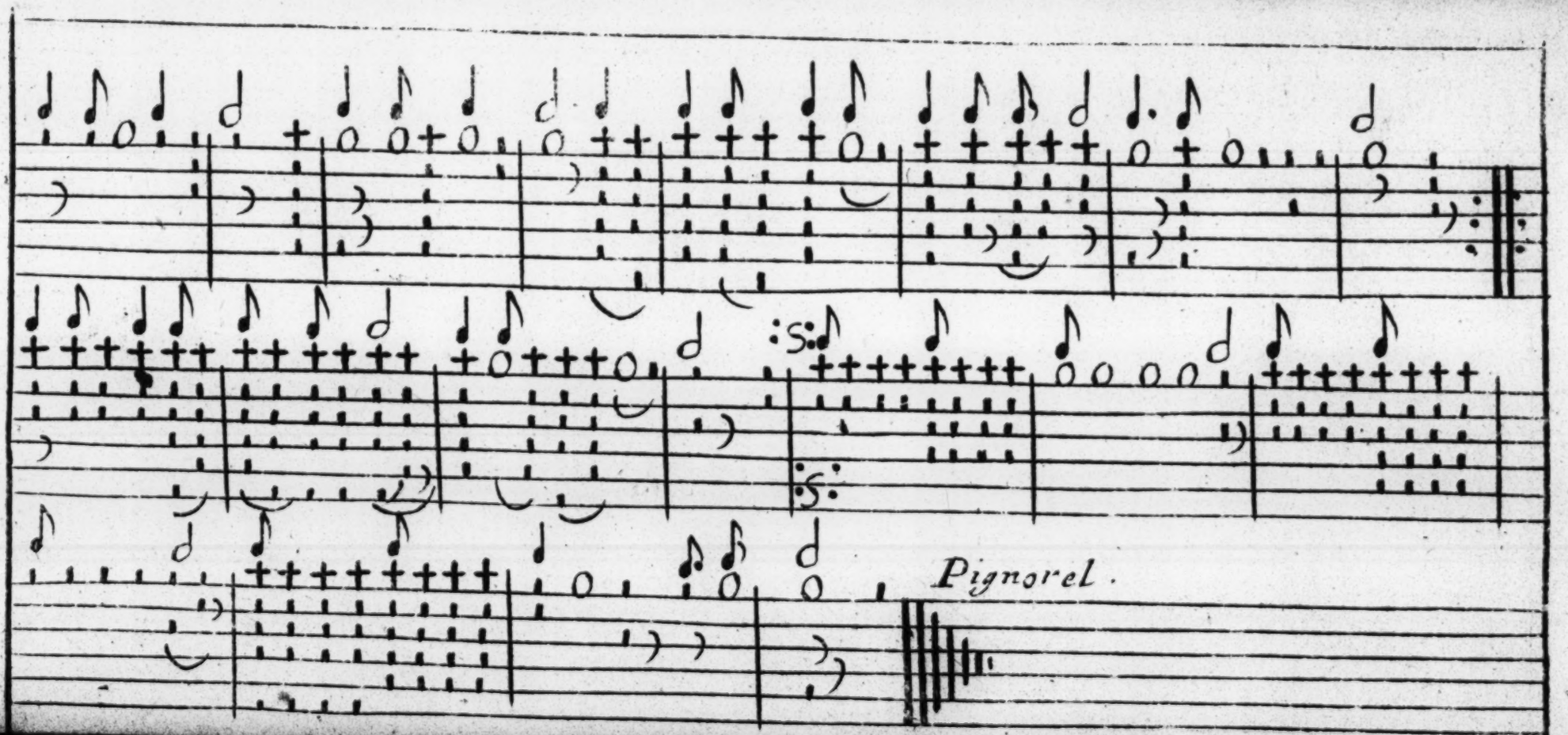


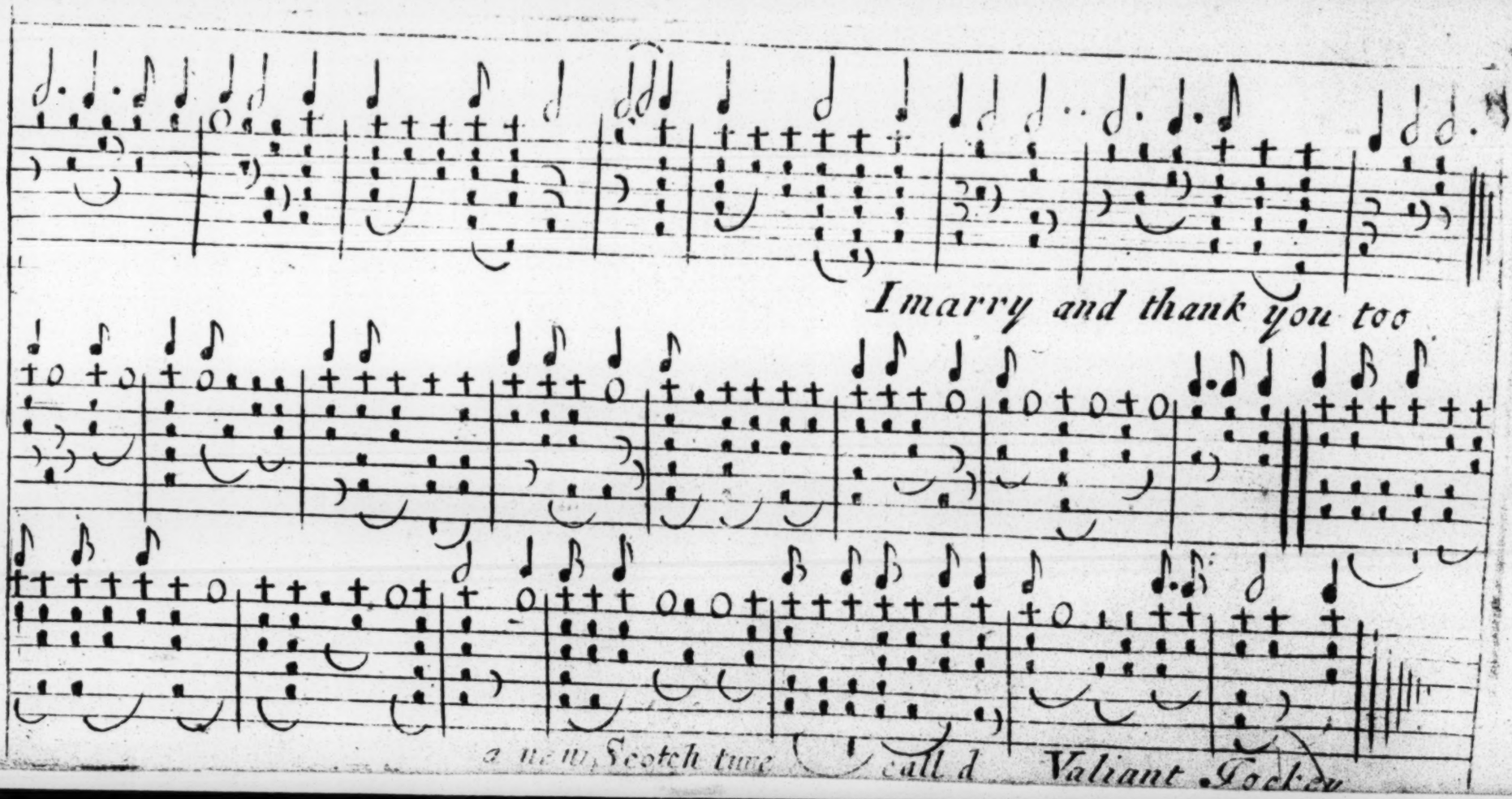
why are my eyes or The ennuttch song

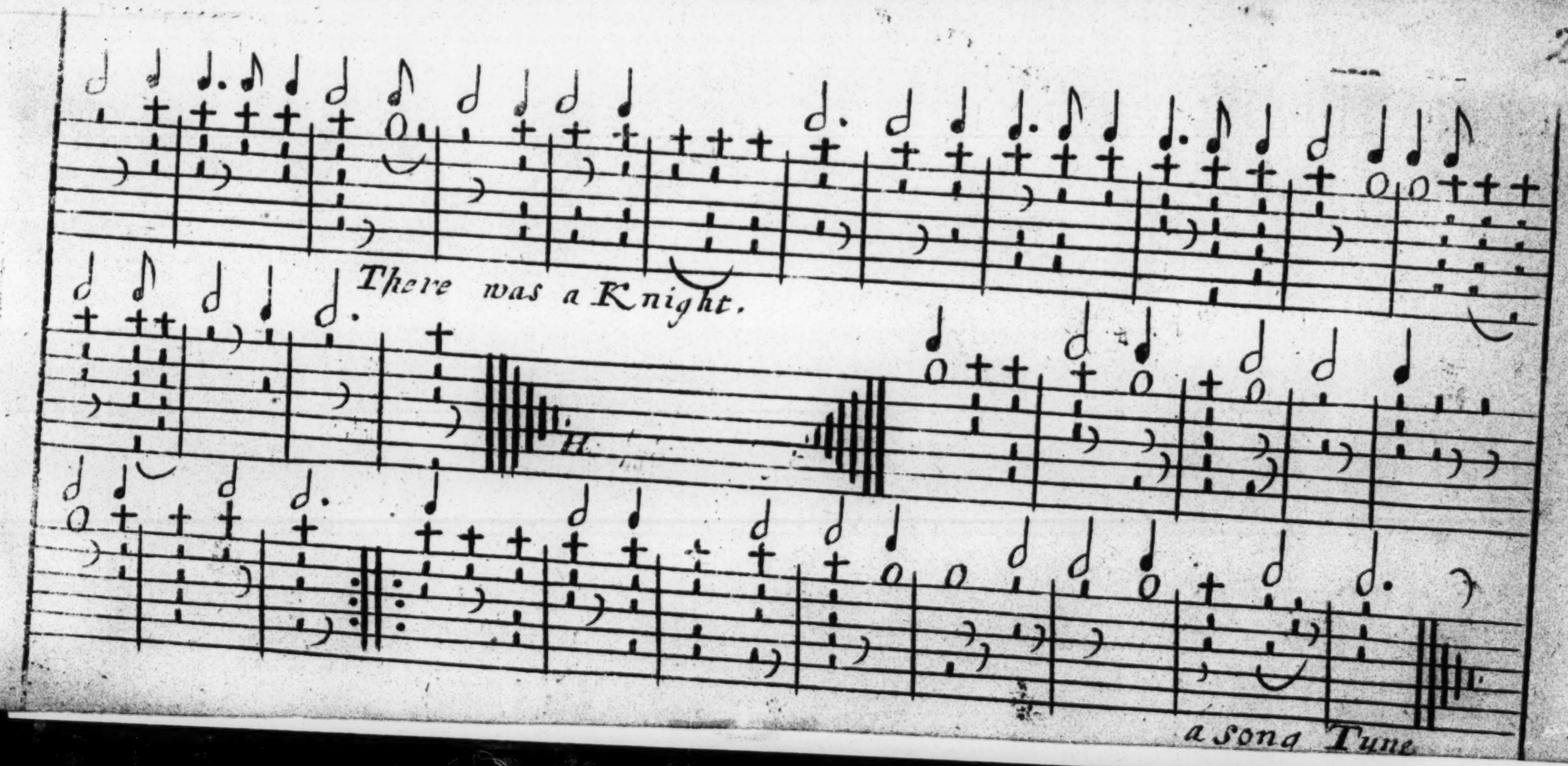

the Horse Race

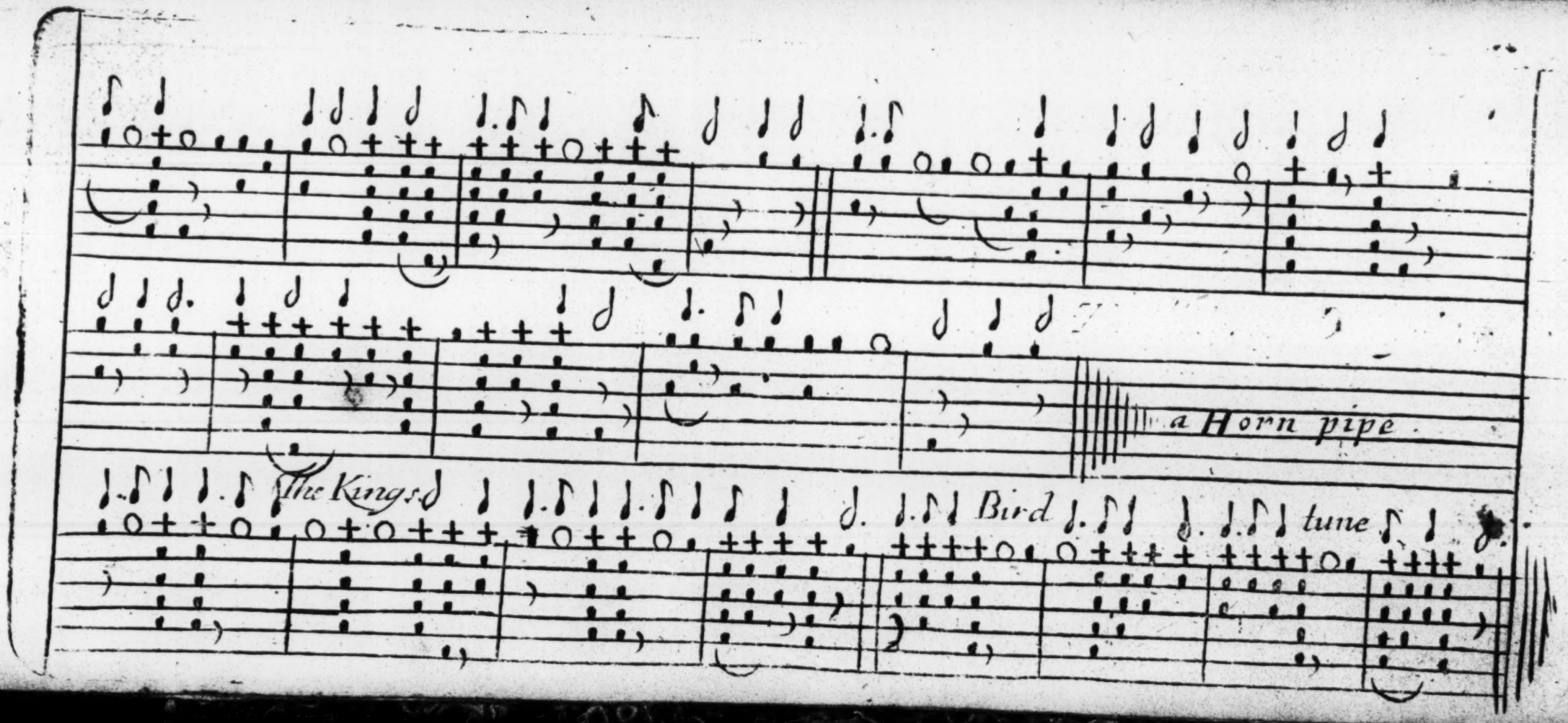

23
the ende of the horse race

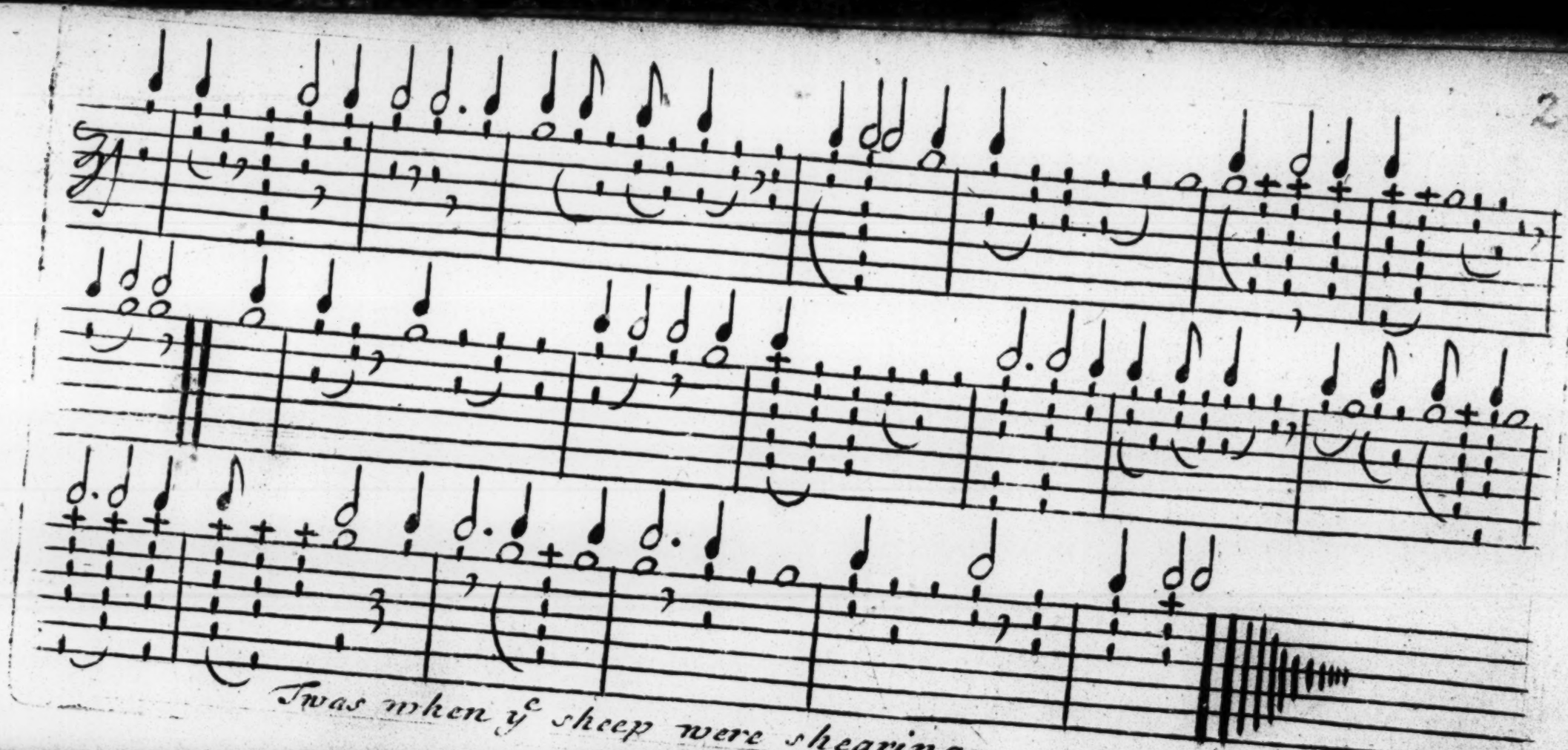

My young Mary

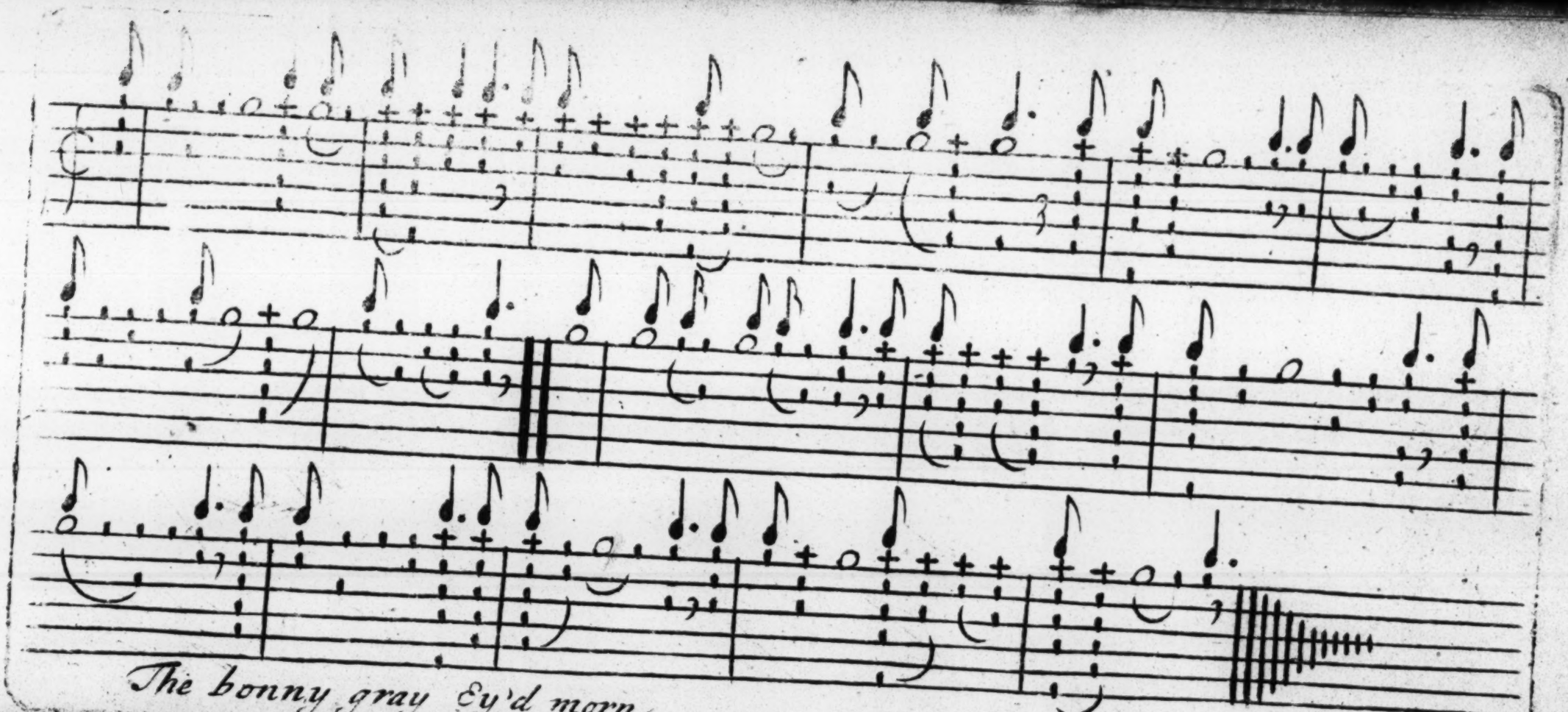

Pignorel.


I marry and thank you too
a new Scotch tune call'd Valiant Jockey

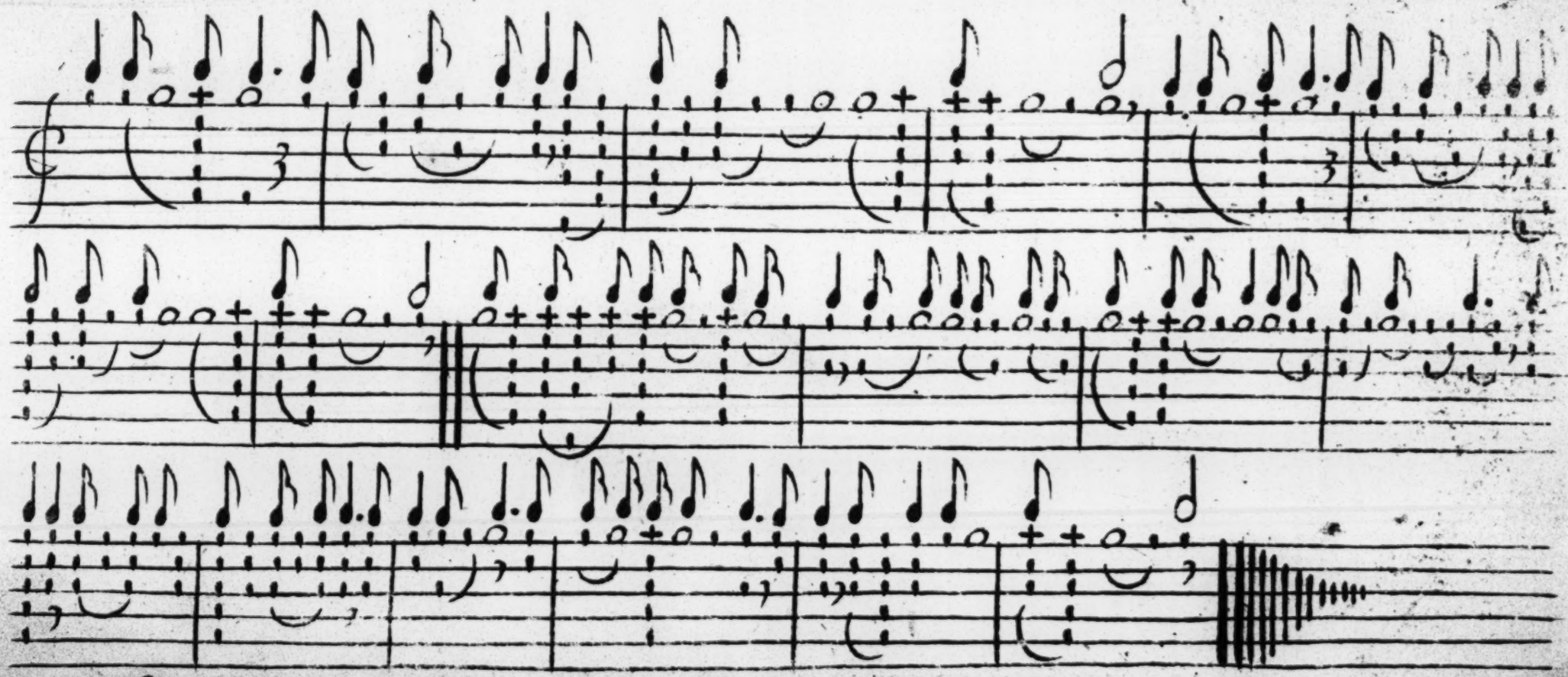

There was a Knight.
a song Tune


a Horn pipe
The Kings
Bird
tune


Twas when ye sheep were shearing



The bonny gray Ey'd morn



BRITISH MUSEUM